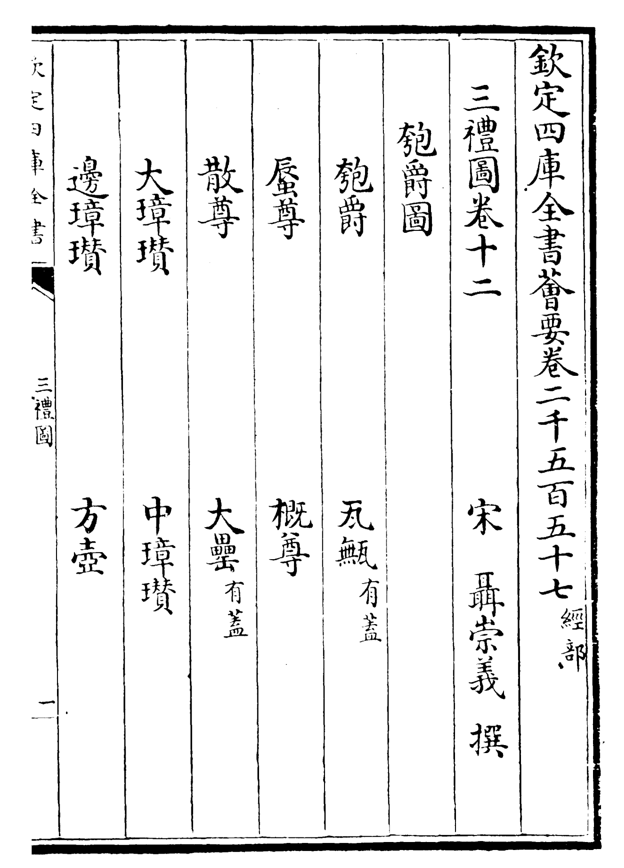
摛藻堂四庫全書薈要

经部



欽定四庫全書薈要卷二千五百五十七 經部

三禮圖卷十二

宋 聶崇義 撰

匏爵圖

匏爵　瓦甒有蓋

蜃尊　概尊

散尊　大罍有蓋

大璋瓚　中璋瓚

邊璋瓚　方壺

圓壺 酒壺

罋 疏勺

蒲勺 爵

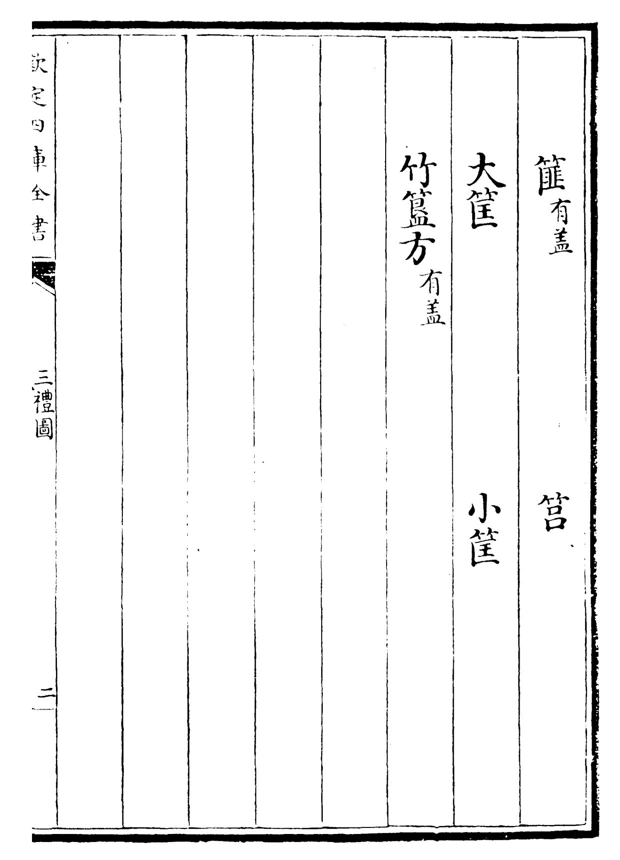
觚 觶

角 散

觥 豐

棜 陳饌棜

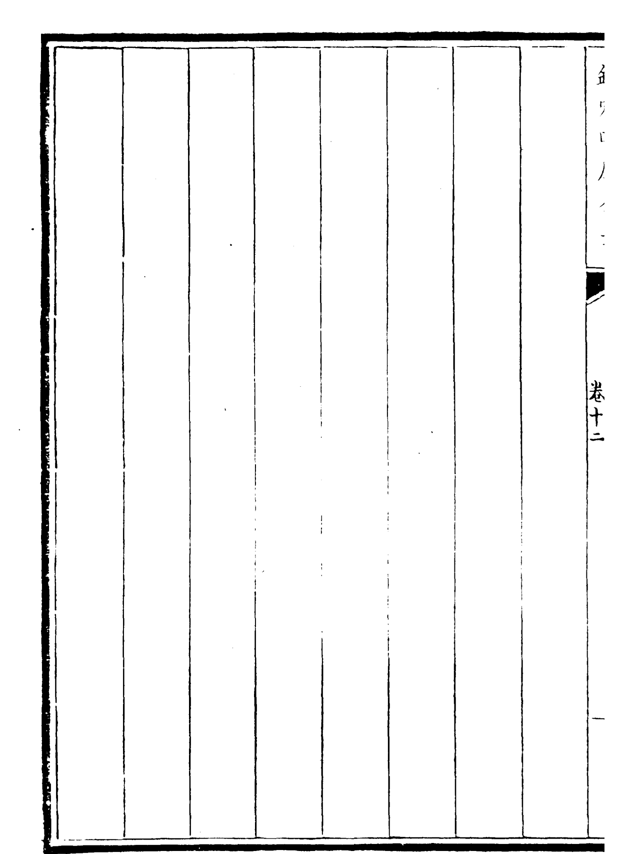
禁 覆饌巾



篚 有蓋　筥

大筐　小筐

竹簋方 有蓋

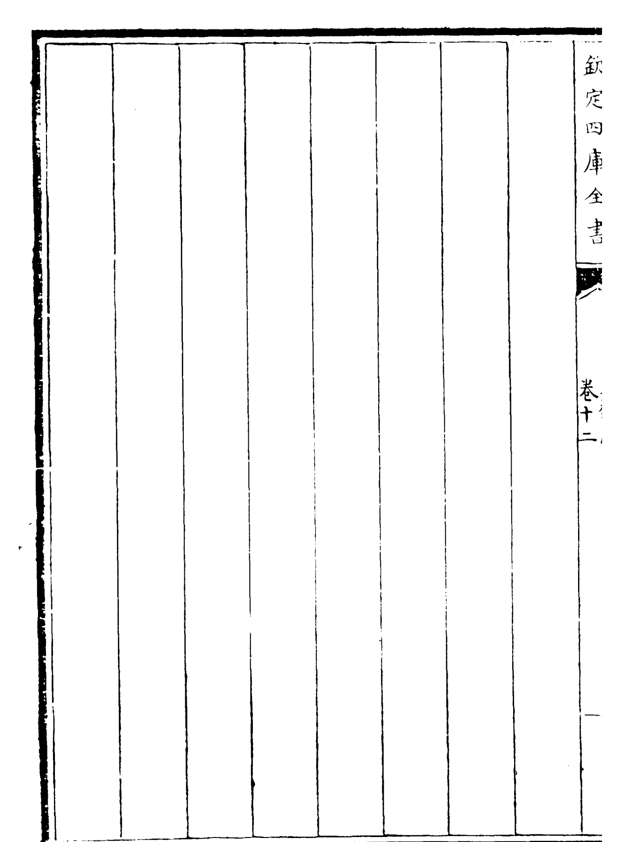


匏爵



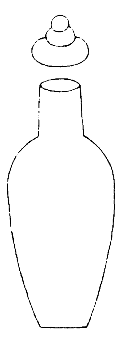
匏爵舊圖不載臣崇義案梓人為飲器爵受一升此匏爵既非人功所為臨時取可受壹升柄長五六寸者為之祭天地則用匏爵故郊特牲云大報天而主日兆於南郊就陽位也掃地而祭於其質也器用陶匏以象天地之性也孔疏引鄭注破之云覲天下之物無可以稱其徳故先燔柴於壇後設正祭於地器用陶尊匏爵而已周禮瓬人為簋豆是陶器也士昬禮合卺謂破匏為之即匏爵也又孔疏云祭天無圭瓚酌鬯之禮唯籩薦

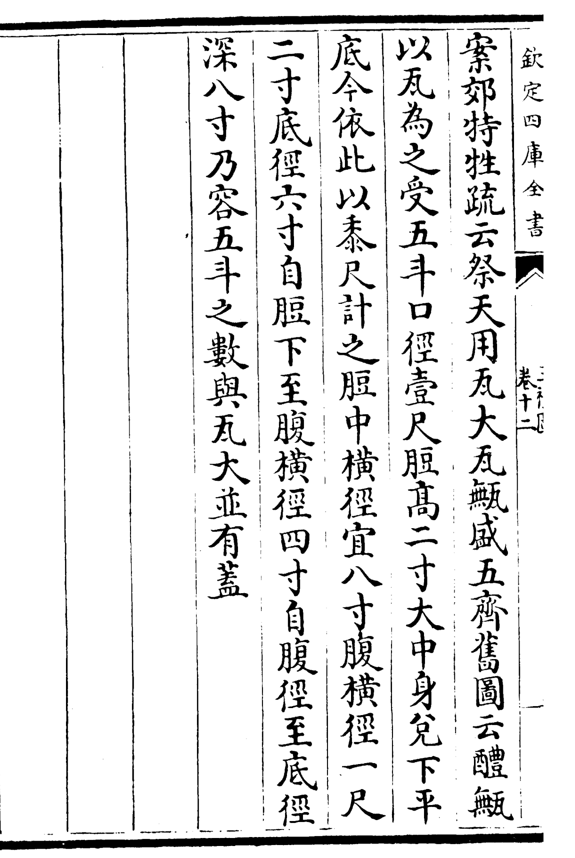
醴蕡膴鮑豆薦血腥醯醢瓦大瓦甒以盛五齊酌用匏爵而已其匏爵遍檢三禮經注孔賈疏義及開元禮崔氏義宗唯言破匏用匏片為爵不見有漆飾之文諸家禮圖又不圖說但陶匏是大古之器歷夏殷周隨所損益禮文不墜以至於今其間先儒不言有飾蓋陶者資火化而就匏乃非人功所為皆貴全素自然以象天地之性也



瓦甒

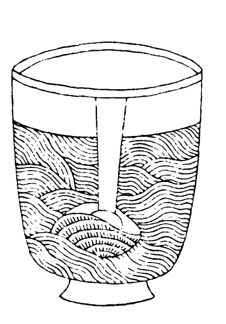
有蓋





案郊特牲疏云祭天用瓦大瓦甒盛五齊舊圖云醴甒以瓦為之受五斗口徑壹尺脰高二寸大中身兌下平底今依此以黍尺計之脰中横徑宜八寸腹横徑一尺二寸底徑六寸自脰下至腹横徑四寸自腹徑至底徑深八寸乃容五斗之數與瓦大並有蓋

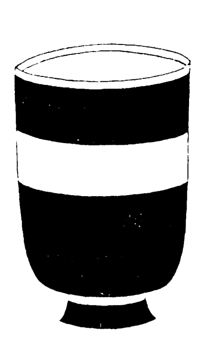
蜃尊

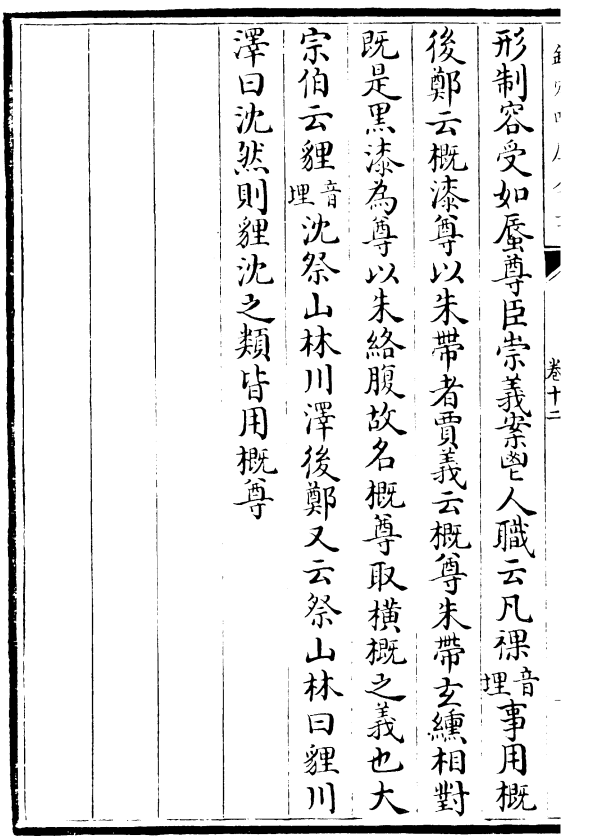


蜃尊概尊散尊阮氏並不圖載此三尊名飾雖殊以義例皆容五斗漆赤中者臣崇義案周禮鬯人云廟用脩音卣凡山川四方用蜃凡埋事用概凡䟽事孚逼反用散後鄭云卣蜃概散皆漆尊畫為蜃形蚌曰含漿尊之象也卣中尊也謂獻音素何反象之屬然概中尊皆容五斗其蜃概散等又列於中尊之下與卣同曰漆尊故知皆受五斗今以黍寸之尺計之口徑一尺二寸底徑八寸足高一寸下徑九寸底至口上下中徑一尺五分乃容五斗

之數此蠶蕚既舊無圖載未詳蠶狀有監丞李佐堯家在湖湘學亦該覽以職分諮訪果得形制

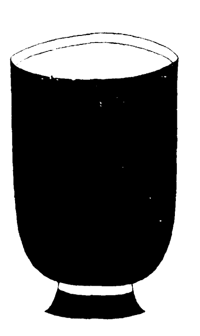
概尊





形制容受如蜃尊臣崇義案鬯人職云凡祼（音埋）事用概
後鄭云概漆尊以朱帶者賈義云概尊朱帶玄纁相對
既是黑漆為尊以朱絡腹故名概尊取横概之義也大
宗伯云貍（音埋）沈祭山林川澤後鄭又云祭山林曰貍川
澤曰沈然則貍沈之類皆用概尊

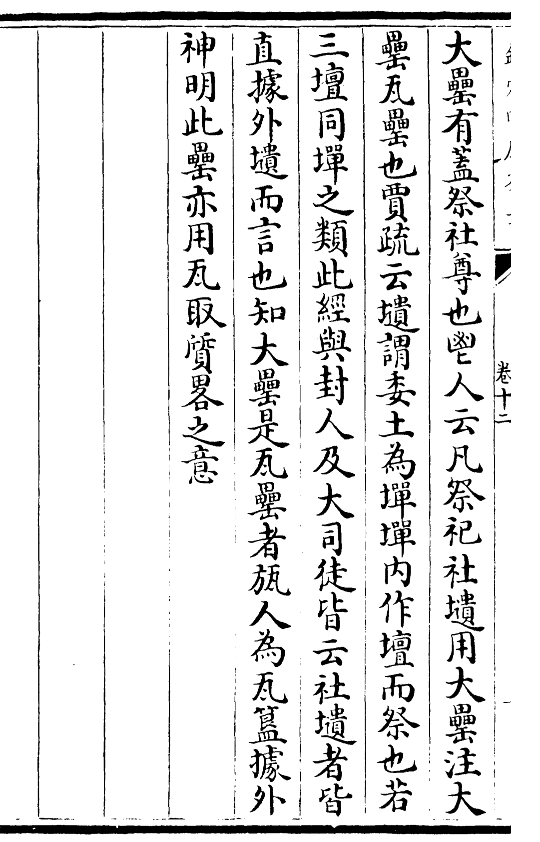
散尊



形制容受如概尊臣崇義案𠧞人職云凡罍事用散尊後鄭云散漆尊無飾曰散賈義云對概蜃獻象等四尊各有異物為飾言此散尊唯漆而已別無物飾故曰散大宗伯云罍𦎫祭四方百物後鄭又云罍罍牲胸也賈疏云此無正文蓋見當時罍磔牲體者皆從胷臆罍析之言此罍𦎫謂披析牲體磔禳及蜡祭也蜡祭百神與四方百物是其一事如此之類乃用散尊

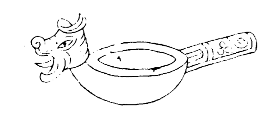
大罍
有蓋





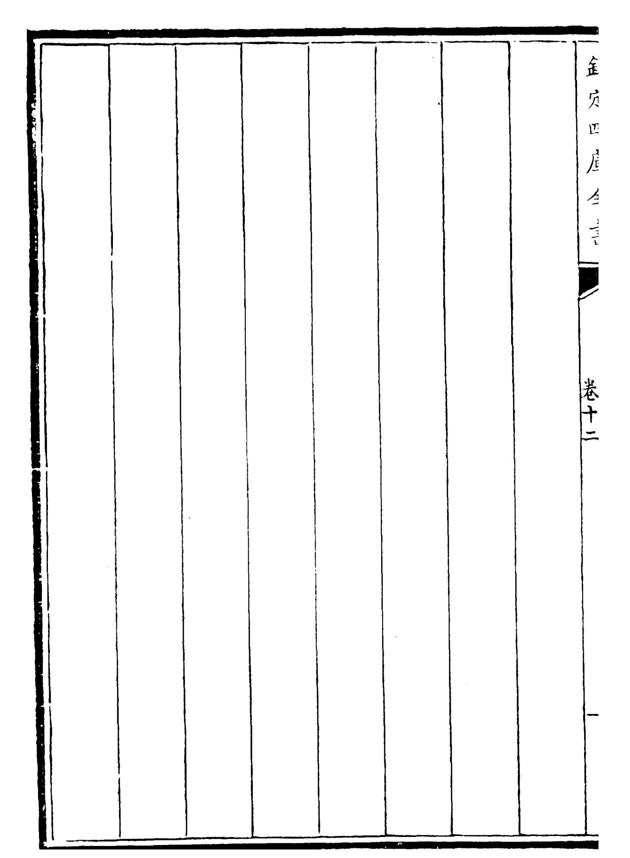
大罍有蓋祭社尊也鬯人云凡祭祀社壝用大罍注大罍瓦罍也賈疏云壝謂委土為墠墠內作壇而祭也若三壇同墠之類此經與封人及大司徒皆云社壝者皆直據外壝而言也知大罍是瓦罍者旊人為瓦簋據外神明此罍亦用瓦取質畧之意

大璋瓚

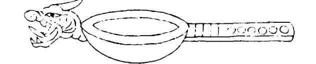


玉人云大璋九寸射四寸厚寸黄金勺青金外朱中鼻寸衡四寸有繅注云射剡出者也鄕上謂之出謂剡四寸半已上其半已下加文飾焉勺謂酒樽中勺也鼻者勺流也凡流皆為龍口衡古文横謂勺口徑也周天子十二年一廵守所過大山川禮敬其神用黄駒以祈九委反沈則宗祝先用大璋之勺酌鬱鬯以禮神臣崇義案此經及疏幷阮氏圖並不言三璋各有文飾惟後鄭云大璋加文飾中璋殺文飾邊璋半文飾但解三璋得名

大中邊之義都不言文飾之物又案易文言曰雲從龍風從虎又聘義說玉之十德其一曰氣如白虹天也言玉之白氣明天之白氣也然則璋瓚既以勺鼻為龍頭其二璋半巳下皆宜瑑雲氣以為飾其祼圭勺已下亦宜瑑鏤雲氣以飾之若祭宗廟皇后亞獻即執此璋瓚以祼尸后有故則大宗伯執以亞祼

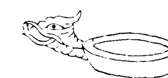


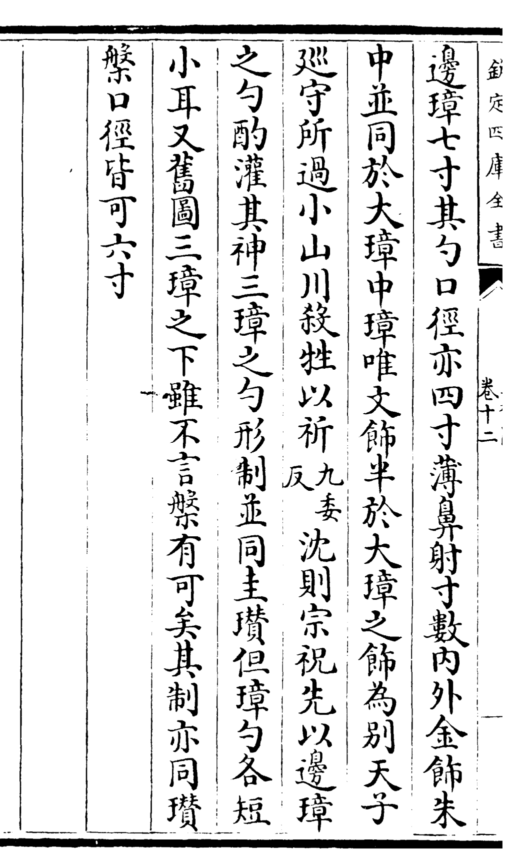
中璋瓚



中璋九寸其勺口徑亦四寸鼻射寸數外內金飾皆如大璋其文飾則殺焉天子巡守所過中山川殺牲以祈九委反沈宗祝亦先用此中璋之勺酌酒以禮其神令案阮氏梁正圖內三璋之勺及祼圭所說節畧多不依經故後人圖畫皆失形制其圭勺之狀有如書筩者有如羹魁兩邊有柄者其三璋之勺則並無形狀惟畫勺鼻為獐犬之首其柄則畫為雞尾皆不盈寸二三紛繆難以盡言

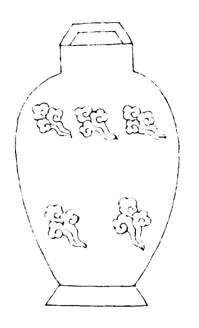
邊璋瓚

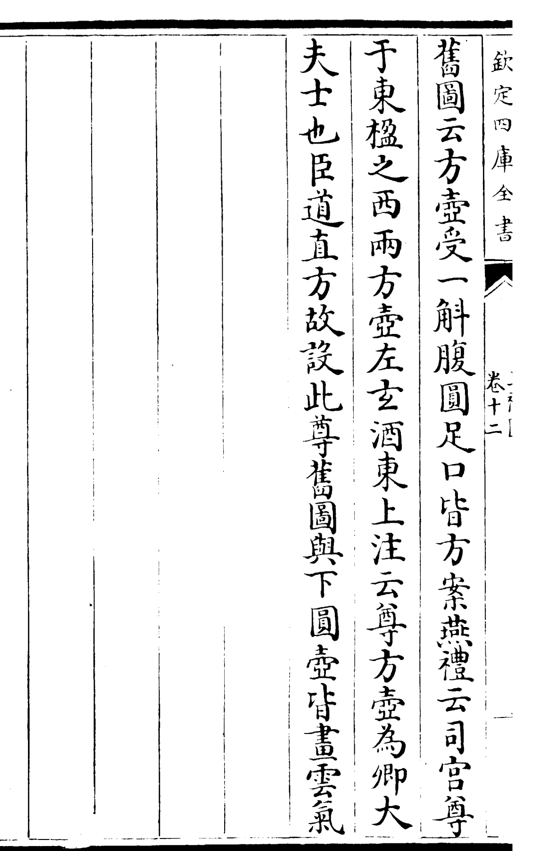




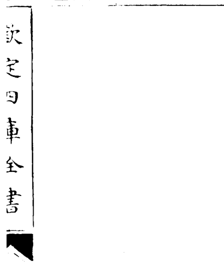
邊璋七寸其勺口徑亦四寸薄鼻射寸數内外金飾朱中並同於大璋中璋唯文飾半於大璋之飾為別天子巡守所過小山川殺牲以祈九委反沈則宗祝先以邊璋之勺酌灌其神三璋之勺形制並同主瓚但璋勺各短小耳又舊圖三璋之下雖不言槃有可矣其制亦同瓚槃口徑皆可六寸

方壺

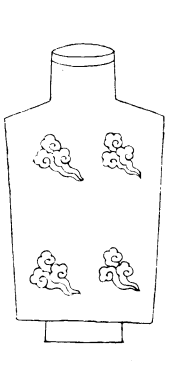




舊圖云方壺受一斛腹圓足口皆方案燕禮云司宫尊于東楹之西兩方壺左玄酒東上注云尊方壺為卿大夫士也臣道直方故設此尊舊圖與下圓壺皆畫雲氣



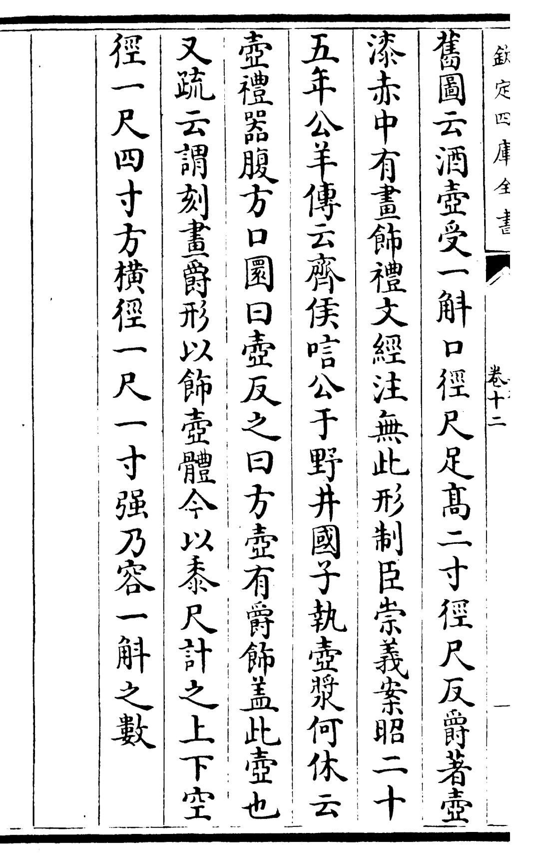
圓壺



舊圖云圓壺受一斛腹方口足皆圓畫雲氣又燕禮云司宫尊士旅食于門西兩圓壺鄭意以士旅食者用圓壺變於卿大夫用方壺也旅衆也士衆食者未得正禄所謂庶人在官者謂府史胥徒也士大夫已上皆得正禄則王制云下士九人禄中士倍下士上士倍中士下大夫倍上士之等皆是正禄此云未得正禄所謂王制文云庶人在官者其禄以是為差謂府八人禄史七人禄胥六人禄徒五人禄皆非正禄號為士旅食者也

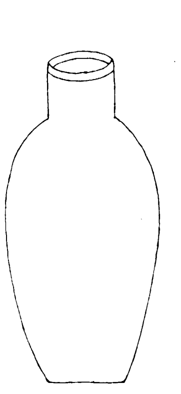

酒壺

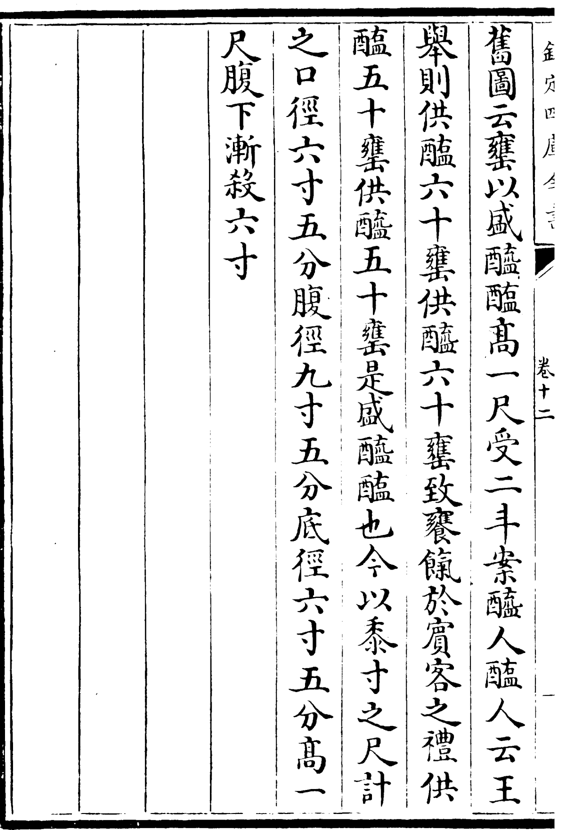




舊圖云酒壺受一斛口徑尺足高二寸徑尺反爵著壺漆赤中有畫飾禮文經注無此形制臣崇義案昭二十五年公羊傳云齊侯唁公于野井國子執壺漿何休云壺禮器腹方口圜曰壺反之曰方壺有爵飾蓋此壺也又疏云謂刻畫爵形以飾壺體今以黍尺計之上下空徑一尺四寸方横徑一尺一寸强乃容一斛之數

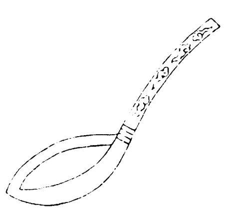
甕

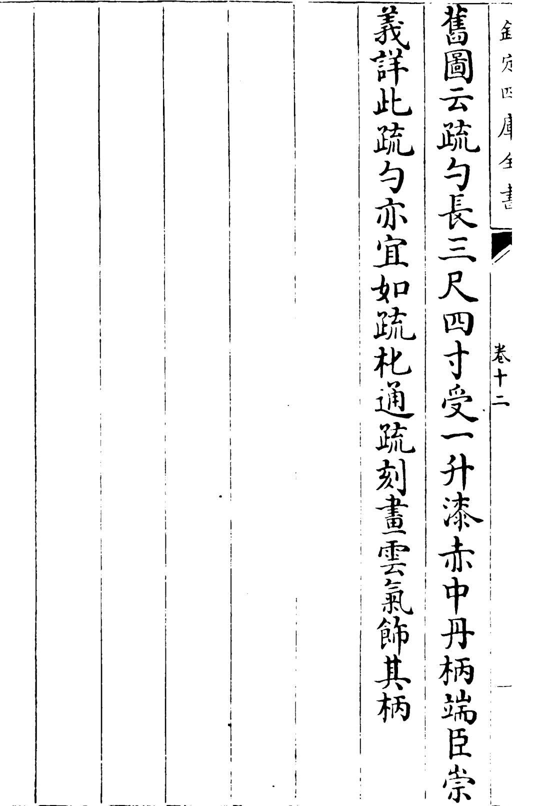




舊圖云罋以盛醯醢高一尺受二斗案醢人醢人云王舉則供醢六十罋供醢六十罋致饔餼於賓客之禮供醢五十罋供醢五十罋是盛醯醢也今以黍寸之尺計之口徑六寸五分腹徑九寸五分底徑六寸五分高一尺腹下漸殺六寸

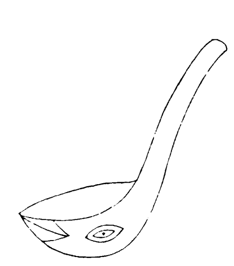
疏勺

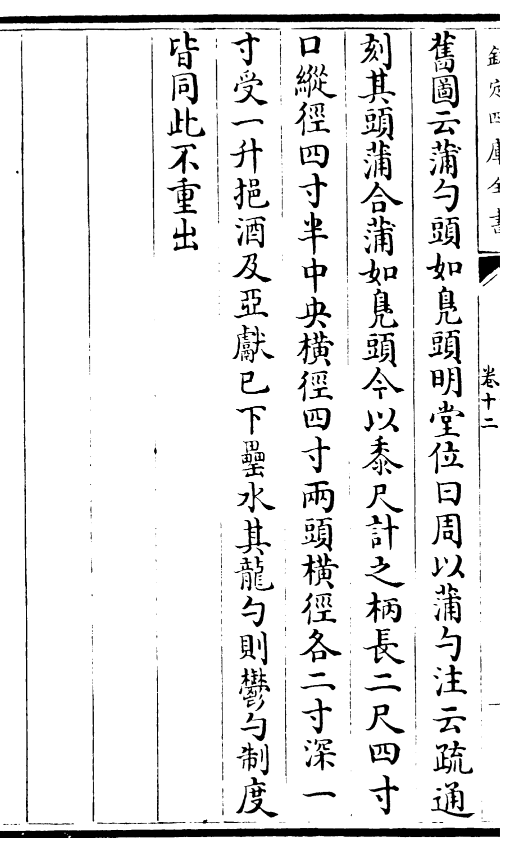




舊圖云疏勺長三尺四寸受一升漆赤中丹柄端臣崇義詳此疏勺亦宜如疏杝通疏刻畫雲氣飾其柄

蒲勺

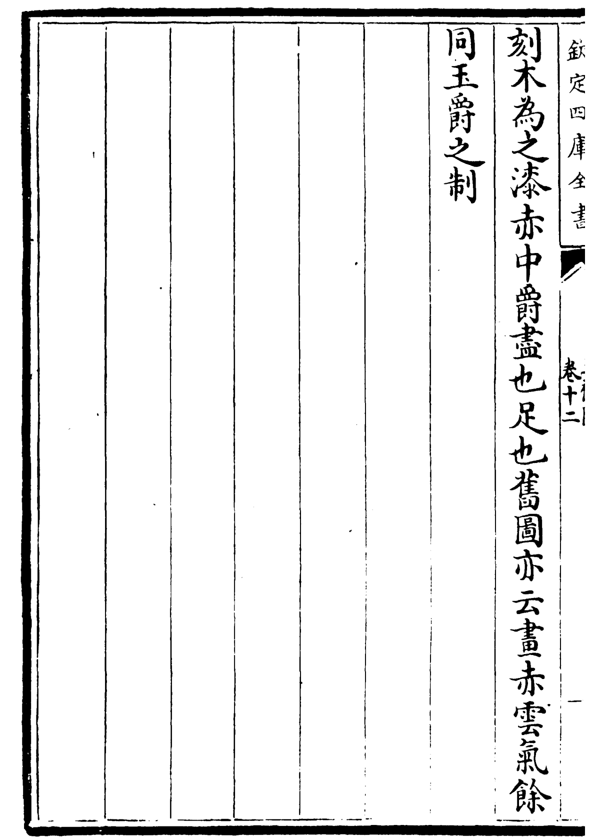




舊圖云蒲勺頭如鳧頭明堂位曰周以蒲勺注云疏通刻其頭蒲合蒲如鳧頭今以黍尺計之柄長二尺四寸口縱徑四寸半中央横徑四寸兩頭横徑各二寸深一寸受一升挹酒及亞獻已下罍水其龍勺則欝勺制度皆同此不重出

爵

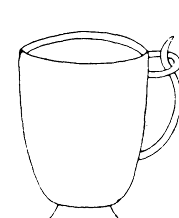


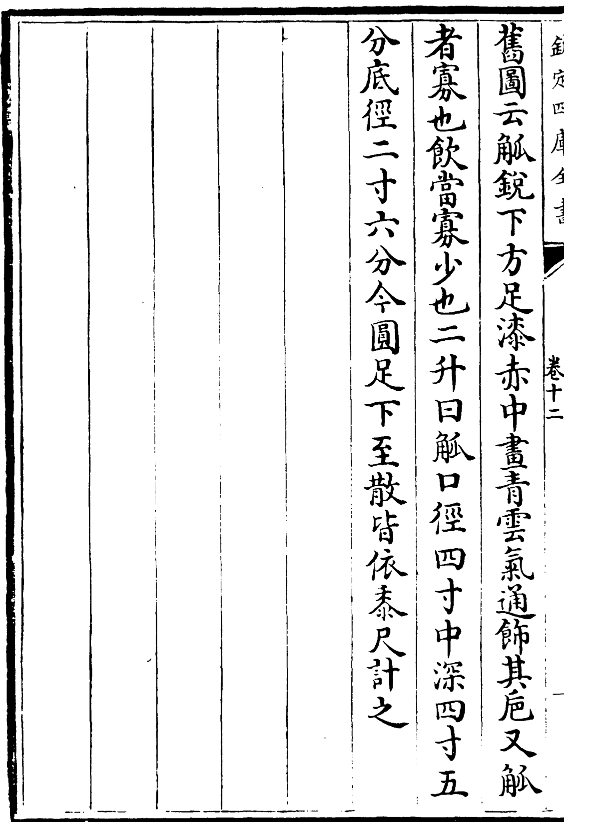


刻木為之漆赤中爵盡也足也舊圖亦云畫赤雲氣餘

同玉爵之制

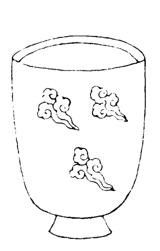
觚

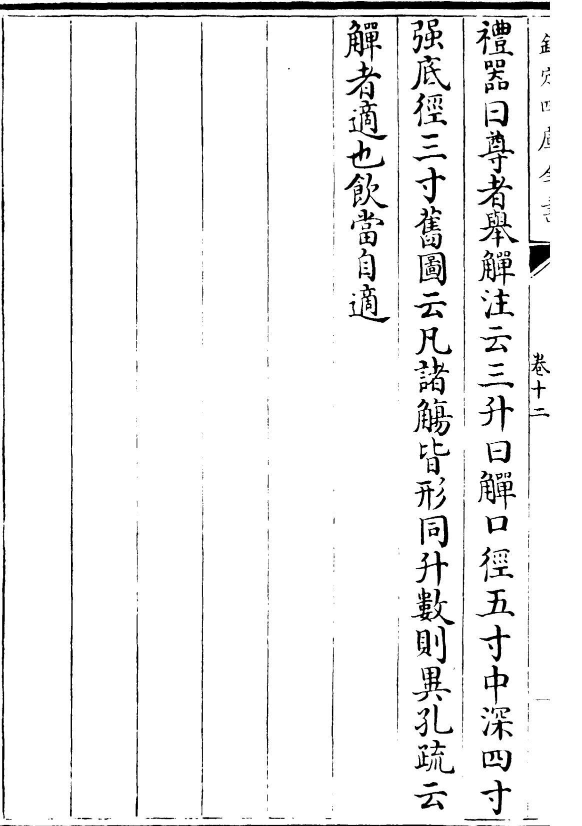




舊圖云觚銳下方足漆赤中畫青雲氣通飾其巵又觚者寡也飲當寡少也二升曰觚口徑四寸中深四寸五分底徑二寸六分今圓足下至散皆依黍尺計之

觶

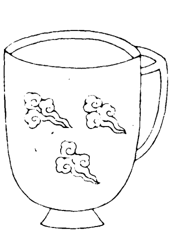


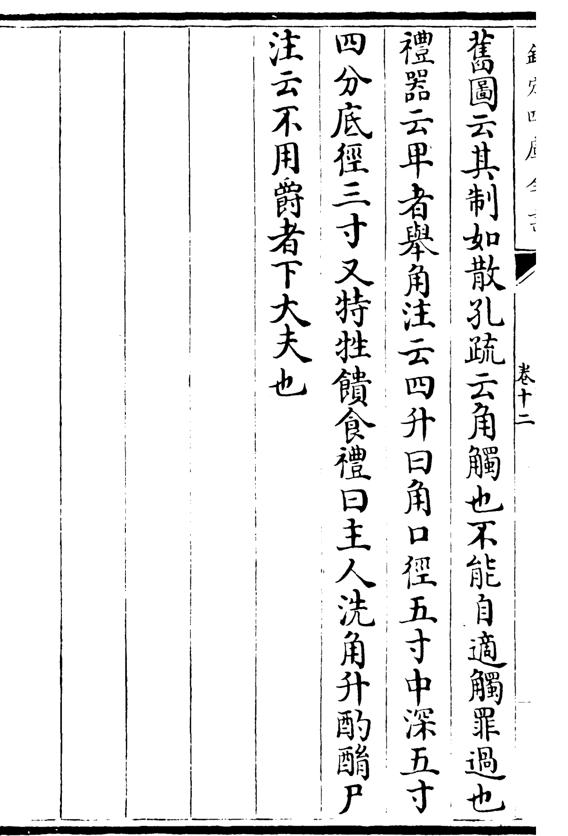


禮器曰尊者舉觶注云三升曰觶口徑五寸中深四寸强底徑三寸舊圖云凡諸觴皆形同升數則異孔疏云觶者適也飲當自適

角







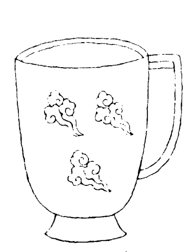
舊圖云其制如散孔疏云角觸也不能自適觸罪過也

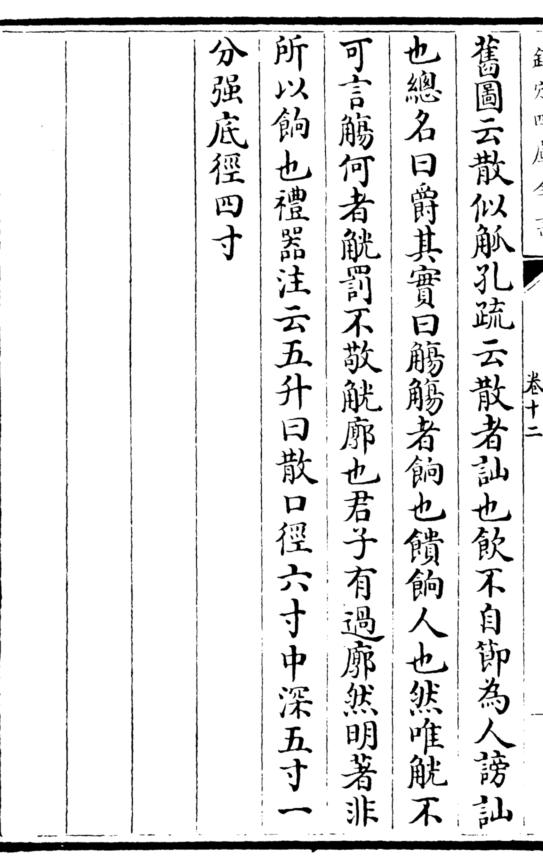
禮器云畢者舉角注云四升曰角口徑五寸中深五寸

四分底徑三寸又特牲饋食禮曰主人洗角升酌酳尸

注云不用爵者下大夫也

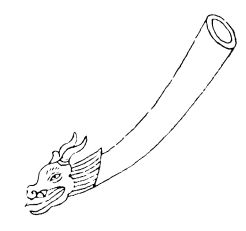
散





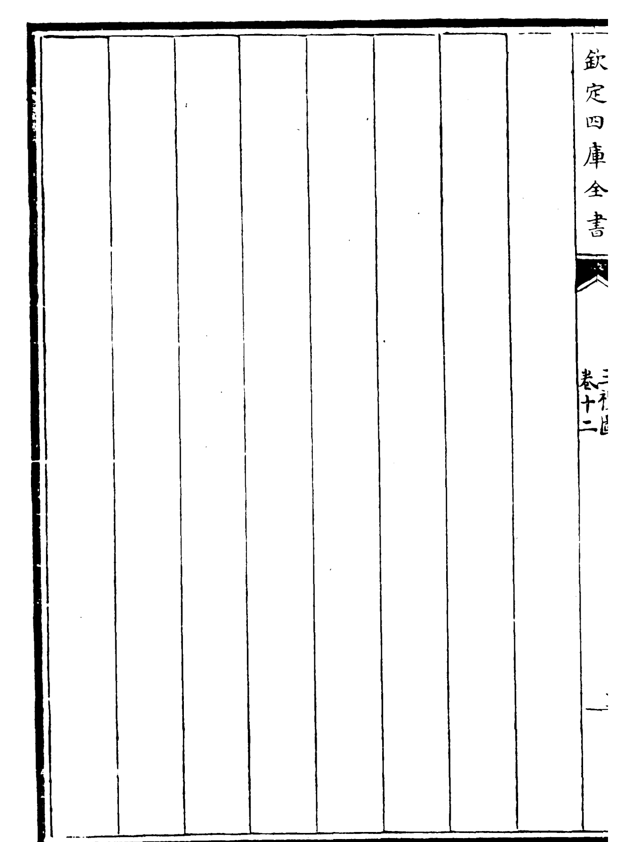
舊圖云散似觚孔疏云散者訕也飲不自節為人謗訕也總名曰爵其實曰觴觴者餉也饋餉人也然唯觥不可言觴何者觥罰不敬觥廓也君子有過廓然明著非所以餉也禮器注云五升曰散口徑六寸中深五寸一分强底徑四寸

觥



案詩周南風云我姑酌彼兕觥傳云兕觥角爵也箋云觥罰爵也孔疏云兕似牛一角青色重千斤以其言兕必用兕角為之觥者爵名故云角爵毛云兕觥角爵言其體也鄭言觥罰爵解其用也言兕表用其角言觥以顯其罰二者相挾為義焉舊圖云觥大七升以兕角為之先師說云刻木為之形似兕角葢無兕者用木也疏云觥亦五升所以罰不敬又許慎謹案觥罰有過一飲而盡七升為過多也由此言之則觥是爵觚觶角散之

外別有此器故禮器曰宗廟之祭貴者獻以爵賤者獻以散尊者舉觶卑者舉角特牲二觚二爵四觶一角一散不言觥然則觥之所用正禮所無不在五爵之例

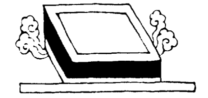


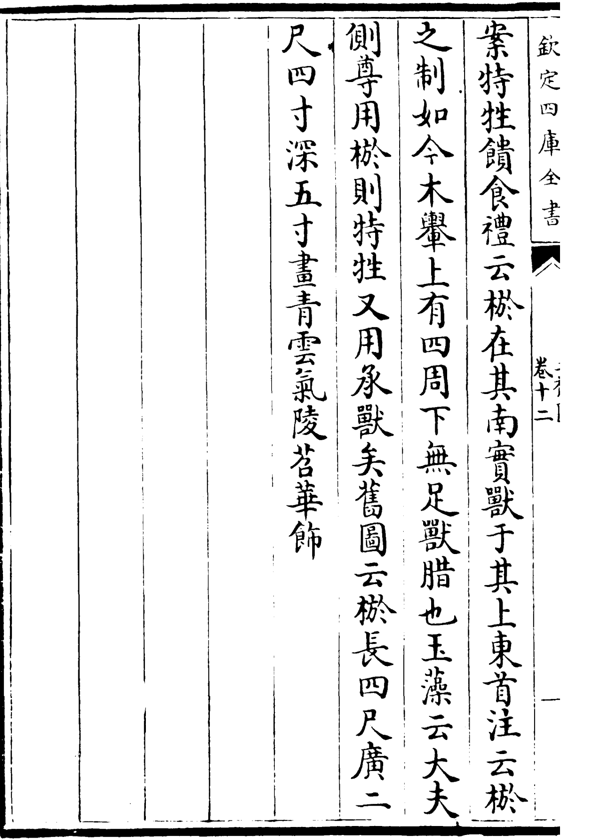
豐



舊圖引制度云射罰爵之豐作人形豐國名其君坐酒
亡國載杅以為戒張鎰引鄉射記云司射適堂西命弟
子升設豐注云設以承其爵豐制蓋象豆而卑鄭注鄉
射與燕禮義同以明其不異也制度之說何所據乎且
聖人一獻之禮賔主百拜此其所以備酒禍也豈獨於
射事而以亡國之豐為戒哉恐非也其豐制度一同爵
坫更不別出

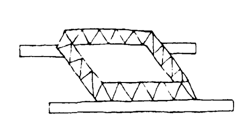
椸

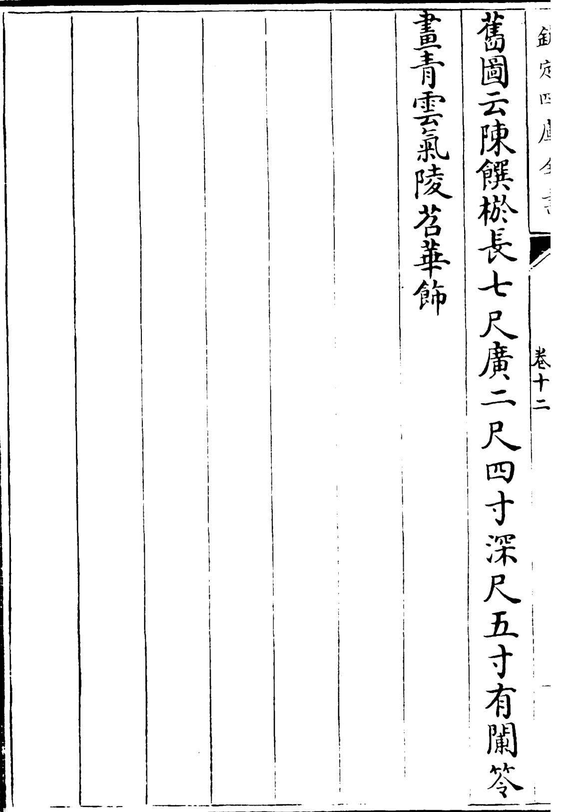




案特牲饋食禮云棜在其南實獸于其上東首注云棜之制如今木轝上有四周下無足獸腊也玉藻云大夫側尊用棜則特牲又用承獸矣舊圖云棜長四尺廣二尺四寸深五寸畫青雲氣陵苕華飾

陳饌棜

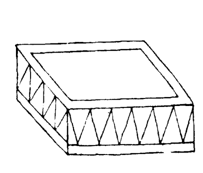




舊圖云陳饌梜長七尺廣二尺四寸深尺五寸有闌笭

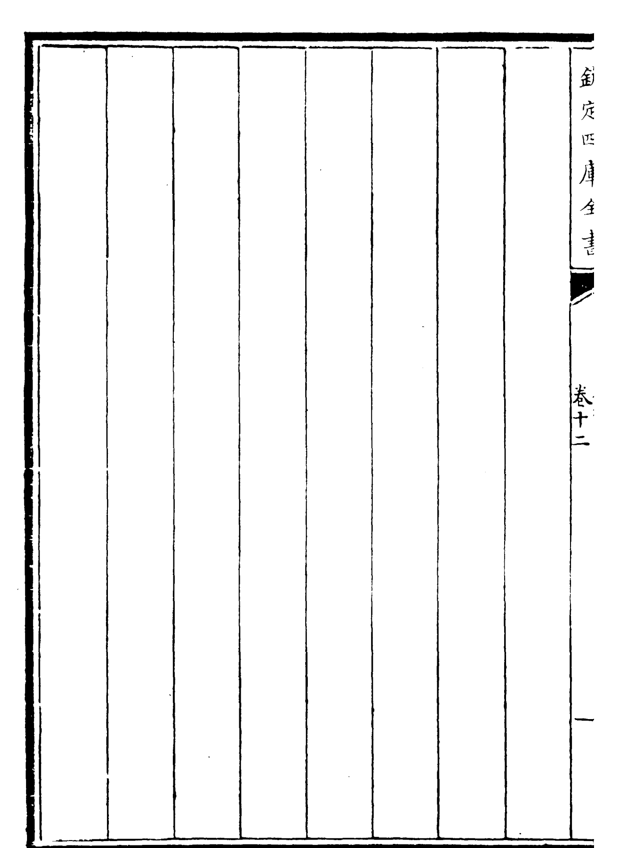
畫青雲氣陵苕華飾

禁

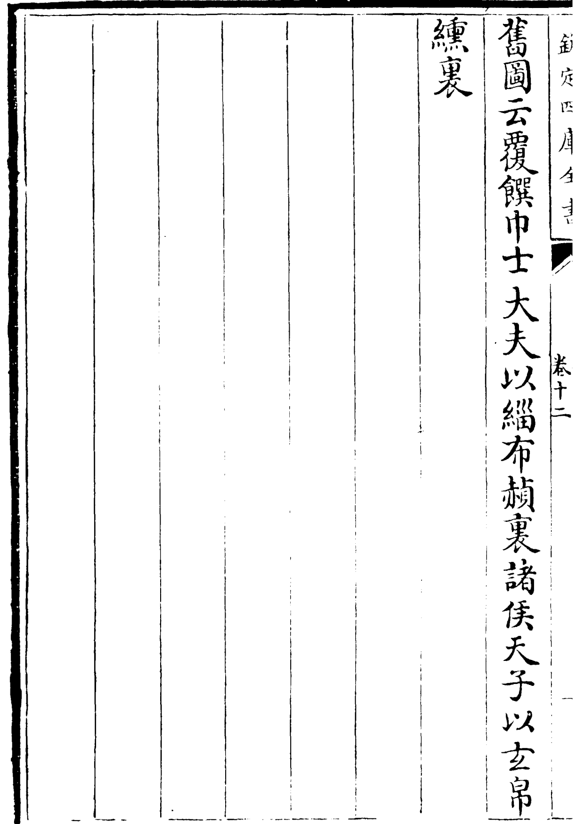


舊圖云禁長四尺廣二尺四寸通局足高三寸漆赤中青雲氣畫陵苕華飾刻其足為褰帷之形禮器云大夫士棜禁孔疏云大夫用棜士用禁故玉藻云大夫側尊用棜士側尊用禁是也又鄭注禮器云棜斯禁也謂之棜者無足有似於棜或因名耳大夫用斯禁士用棜禁或時得與大夫通言棜者以其祭神尚厭飫而已又鄉飲酒云房戶間斯禁注云斯禁禁切地無足者此士大夫禮謂之斯禁也棜是轝名故士喪禮云設棜于東堂

下特牲注云棜之制如今木轝上有四周無足今大夫斯禁亦無足似此木轝之棜故周公制禮或因名此斯禁為棜耳故少牢禮云司宫尊兩甒于房户閒共棜是周公之時已名斯禁為棜也又注云棜無足禁者酒戒也大夫去足改名優尊者也若不為之戒然今士禁有局足高三寸但禮文棜禁相參而有足無足為異


卷十二

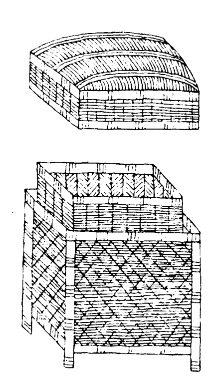
覆饌巾



舊圖云覆饌巾士大夫以緇布赬裏諸侯天子以玄帛纁裏

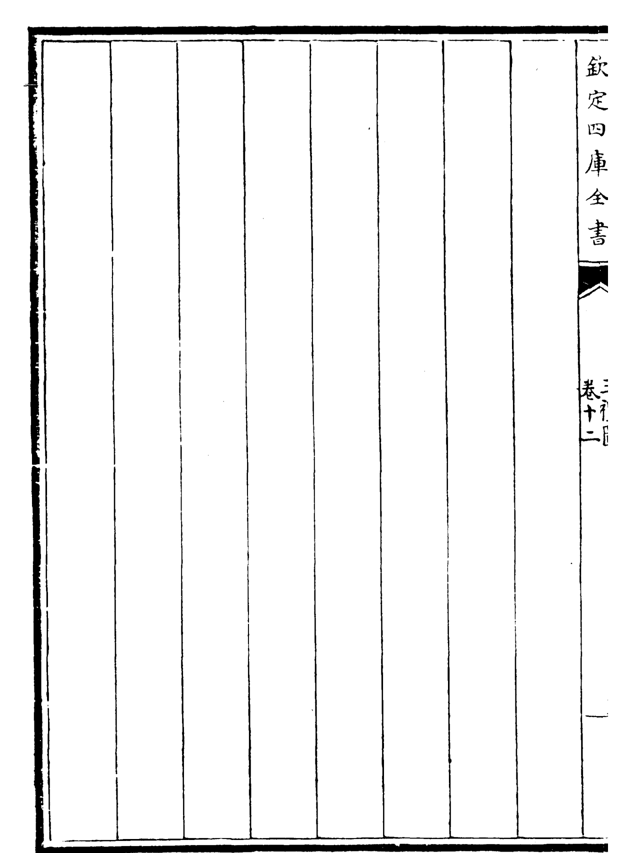
篚

有蓋

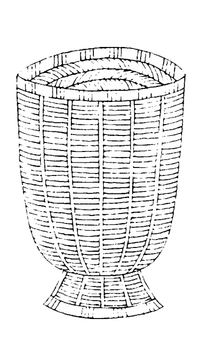


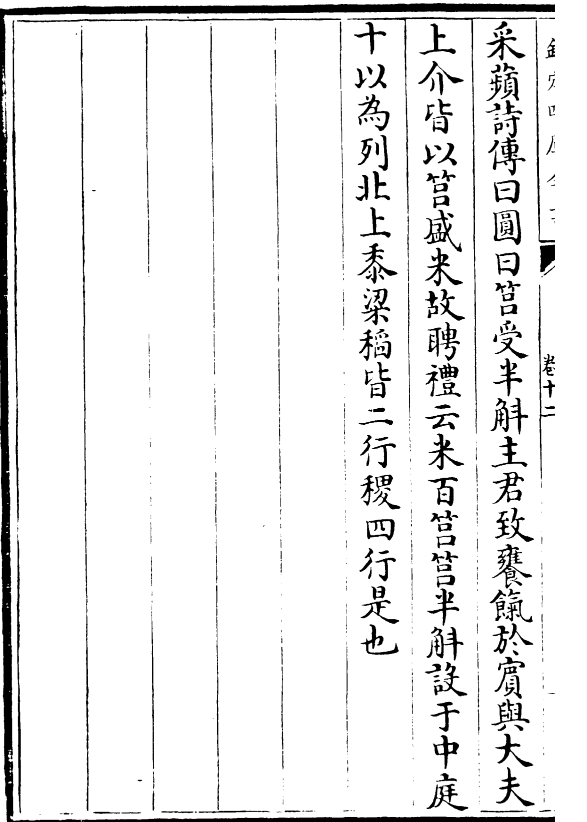
舊圖云篚以竹為之長三尺廣一尺深六寸足高三寸如今小車笭臣崇義又案士冠禮云篚實勺觶角柶注云篚竹器如笭者少牢禮亦云勺爵觚觶實于篚又鄉飲酒記云上篚有三爵初主人獻賔及介又獻衆賔獻酬訖乃以爵奠于上篚又于上篚取他爵獻工與笙訖乃奠爵于下篚或有大夫来乃于上篚取大夫爵而獻大夫訖亦奠于上篚又燕禮及大射説君臣異篚其單言篚者臣篚也言膳篚者君篚也注云膳篚者君象觚

所饌也此明非獨君簠名膳其觚亦用象飾也又有玉
幣之簠又士虞禮有盛食之簠錯於尸左尸飯播餘於
簠古者飯用手若吉時食則播餘於蓋又佐食以魚猪
肺脊皆實於簠以此言之簠又有蓋也



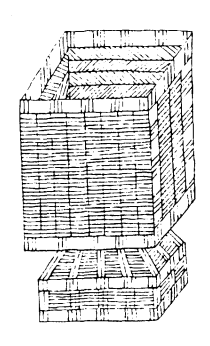
筥



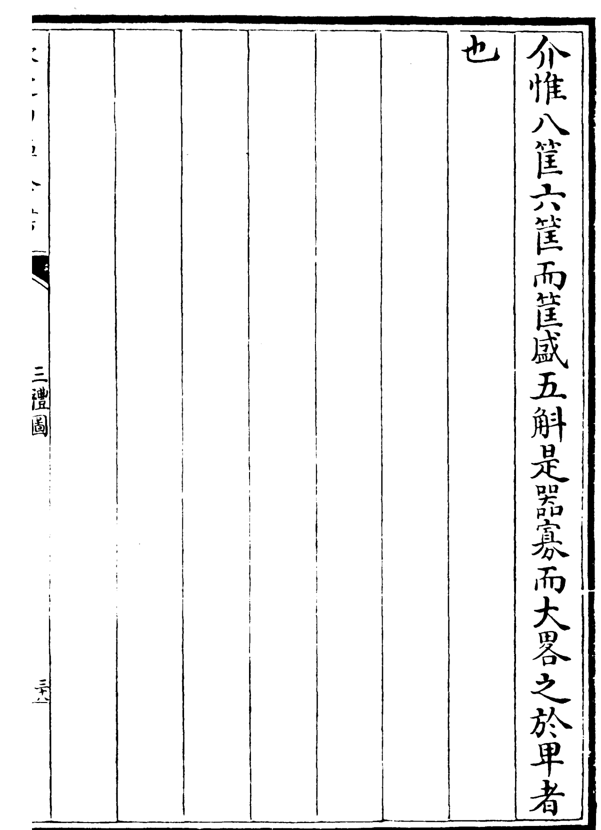


采蘋詩傳曰圓曰筥受半斛主君致饔餼於賔與大夫上介皆以筥盛米故聘禮云米百筥筥半斛設于中庭十以為列北上黍粱稻皆二行稷四行是也

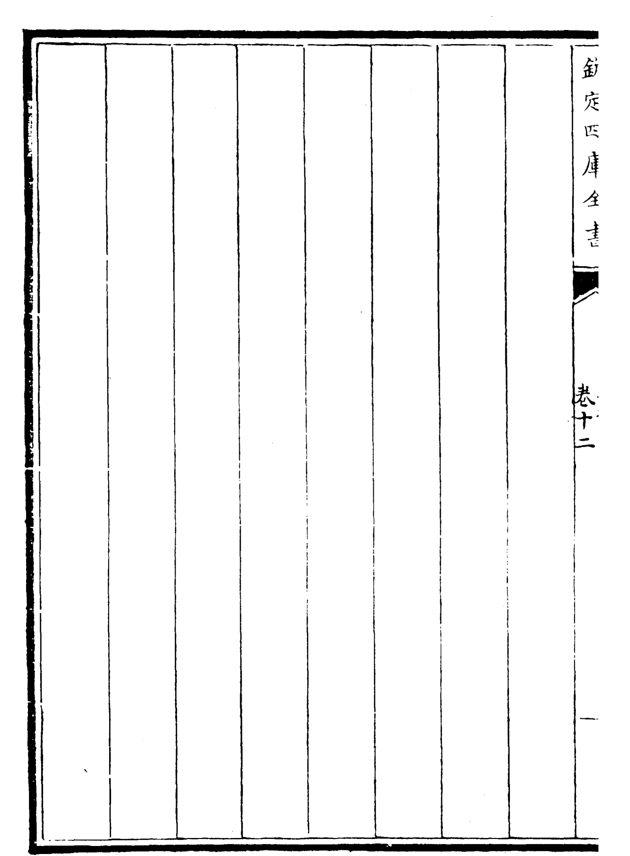
大筐



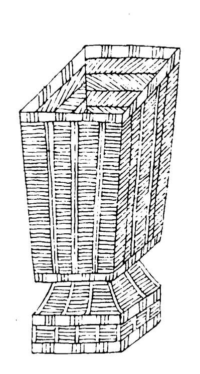
詩采蘋傳曰方曰筐舊圖說筐受五斛案聘禮云大夫餼賔大牢米八筐注云陳於門外黍粱各二筐稷四筐上介亦如之衆介皆少牢米六筐注云又無粱也下記云凡餼大夫黍粱稷筐五斛注云謂大夫餼賔上介也器寡而大略也賈疏云上經米八筐米六筐不辨大小故此記之辨之云筐五斛也鄭云器寡而大畧也者以其君歸饔餼於賔與大夫介米百莒而莒盛半斛是器小而多也以尊者所致以多器為榮今大夫致禮於賔

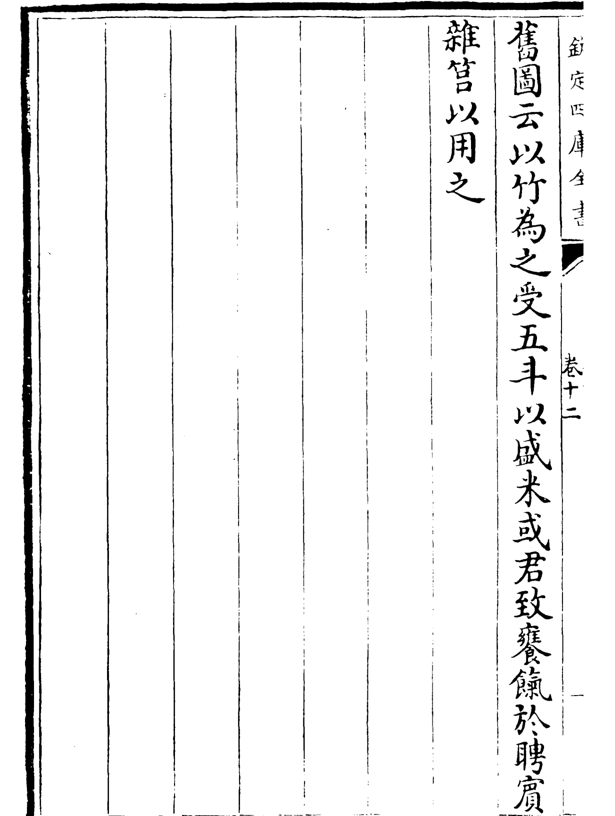


介惟八筐六筐而筐盛五斛是器寡而大畧之於甲者也



小筐

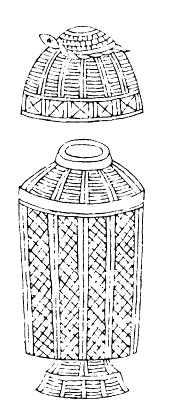




舊圖云以竹為之受五斗以盛米或君致饔餼於聘賔雜筥以用之

竹簋方

有蓋

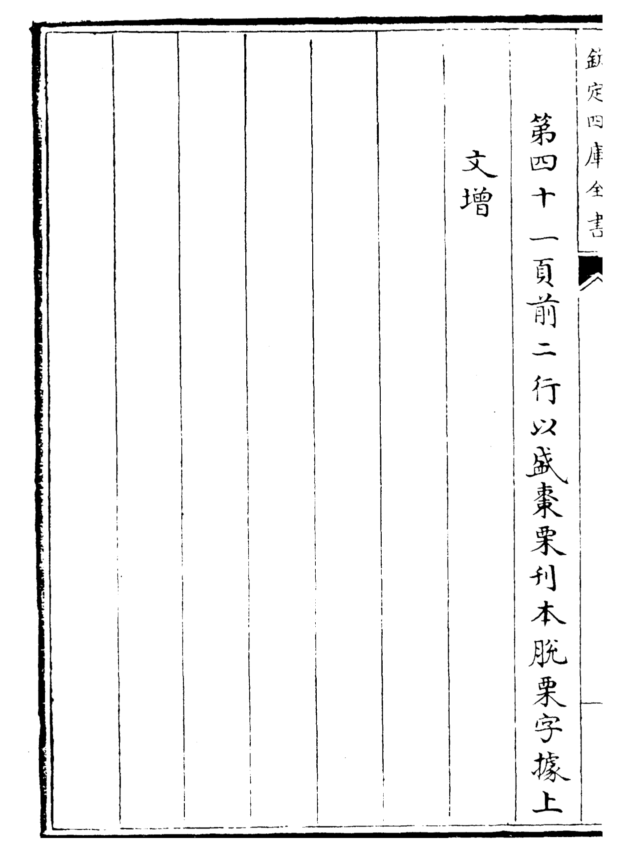


竹簋方以盛棗栗案聘禮云夫人使下大夫勞以二竹簋方玄被纁裏有蓋注云竹簋方者器名也以竹為之狀如簋而方如今寒具筥貢疏云凡簋皆用木而圓受斗二升此用竹而方故云如簋而方受亦斗二升如今寒具筥者謂實以冬食故云寒具筥但筥圓而此方以是為異案玉人云案十有二寸棗栗十有二列注云王后勞朝諸侯皆九列聘大夫皆五列則十有二列者勞二王之後也后勞法有玉案并有竹簋方以盛棗栗加於

案上故彼引此為證此謂諸侯夫人勞聘卿大夫故無
案但有竹簋以盛棗栗執之以進

三禮圖卷十二

謹案卷十一第十二頁後四行白虎西方義獸刋
本虎訛琥今改
卷十二第七頁前一行家在湖湘刋本湘訛相今
改
第八頁後三行取横概之義也刋本横訛對據周
禮巻人賈疏改
第三十五頁前四行箑又有盖也刋本箑下衍云
字今刪



第四十一頁前二行以盛棗栗刋本脫栗字據上文增



總校官庶吉士臣侍朝
校對官檢討臣郭寅
謄録舉人臣何思鈞

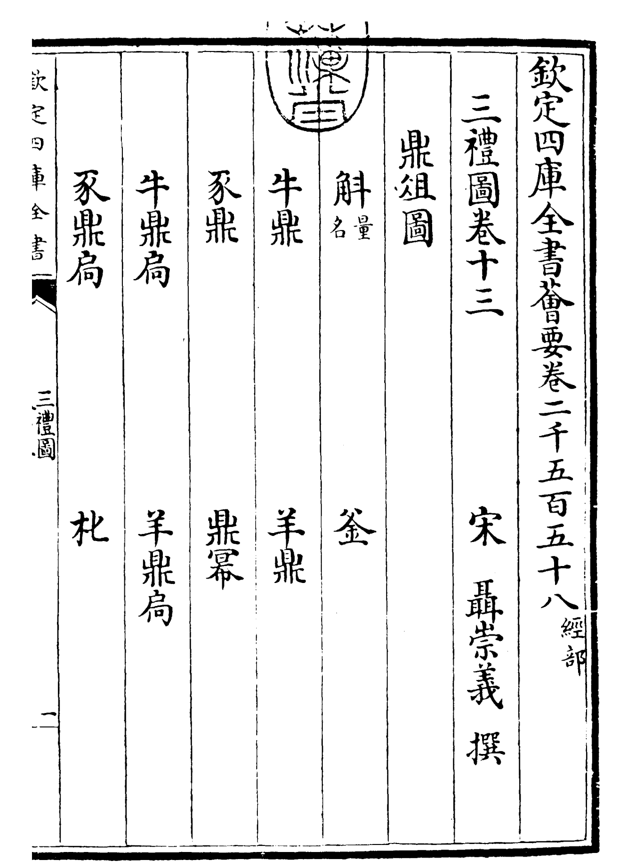
欽定四庫全書薈要

經部

三禮圖卷十三



詳校官編修臣程嘉謨



欽定四庫全書薈要卷二千五百五十八 經部

三禮圖卷十三

宋 聶崇義 撰

鼎俎圖

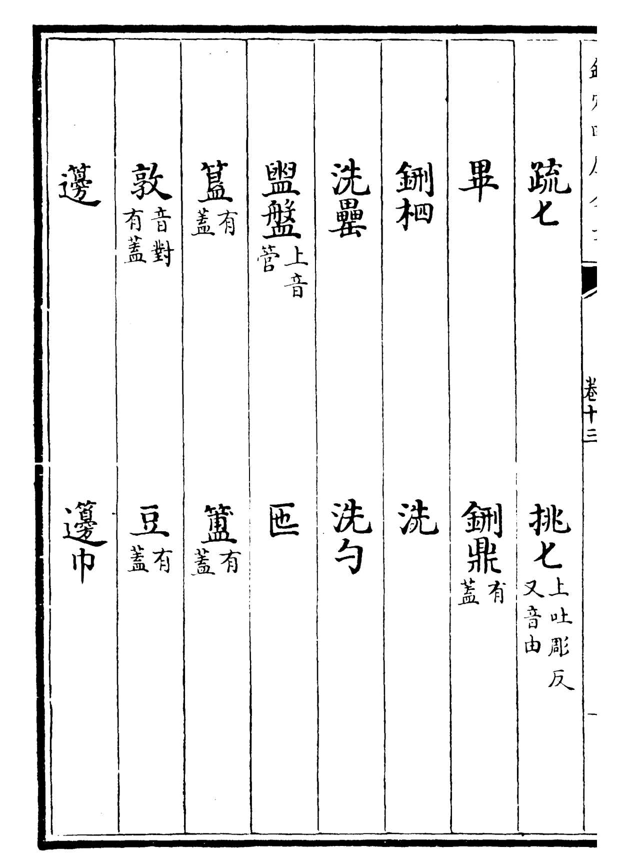
斛量名　釜

牛鼎　羊鼎

豕鼎　鼎冪

牛鼎扃　羊鼎扃

豕鼎扃　朼



疏匕　挑匕上吐彫反又音由

畢　鉶鼎有蓋

鉶柶　洗

洗罍　洗勺

盥盤上音管　匜

簋有蓋　簠有蓋

敦音對有蓋　豆有蓋

籩　籩巾

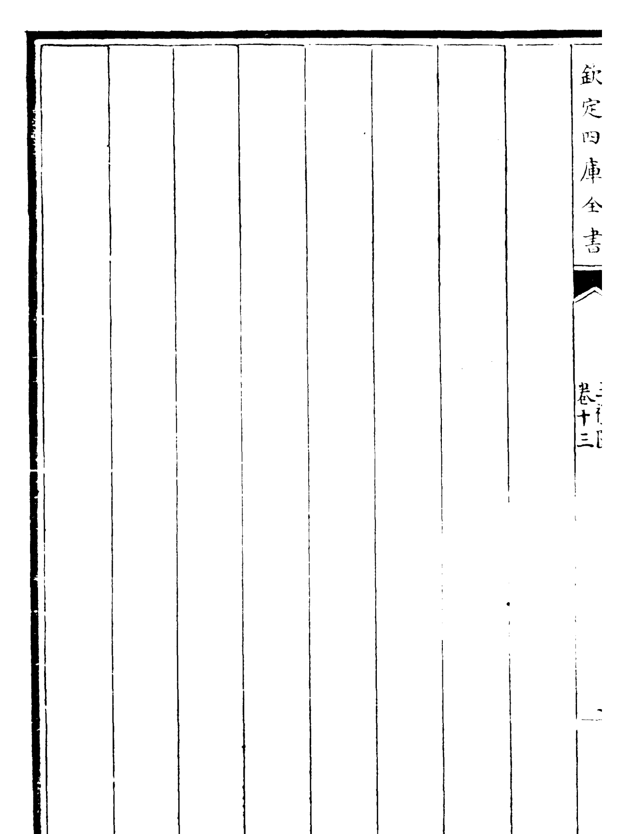
登 有蓋

梡俎

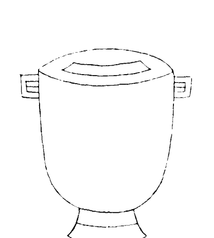
嶡俎

椇俎

房俎



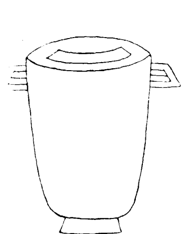
斛



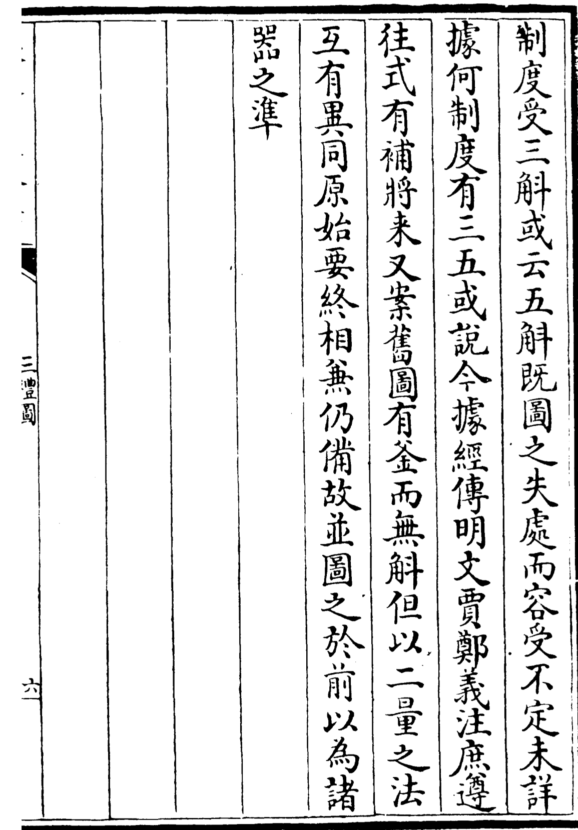
斛者量名也依法制曰嘉量案漢書律歴志云本起於黄鍾之龠音籥以秬黍中者千有二百實其龠合龠為合十合為升十升為斗十斗為斛五量嘉矣其法用銅欲取同名所以同天下齊風俗也深尺六寸二分内方尺而圜其外旁有庛時彫反量耳其上為斛其下為斗其上謂仰斛也其下謂覆斛謂斛底受一斗左耳為升右耳為合其狀似爵以縻爵祿縻散也圜而函方左一右二陰陽之象也函音含其圜象規其重二鈞三十斤為鈞聲中黄鍾始於黄鍾而反覆焉君

制器之象也此與周禮㮚氏為鬴法制頗同而容受各
別

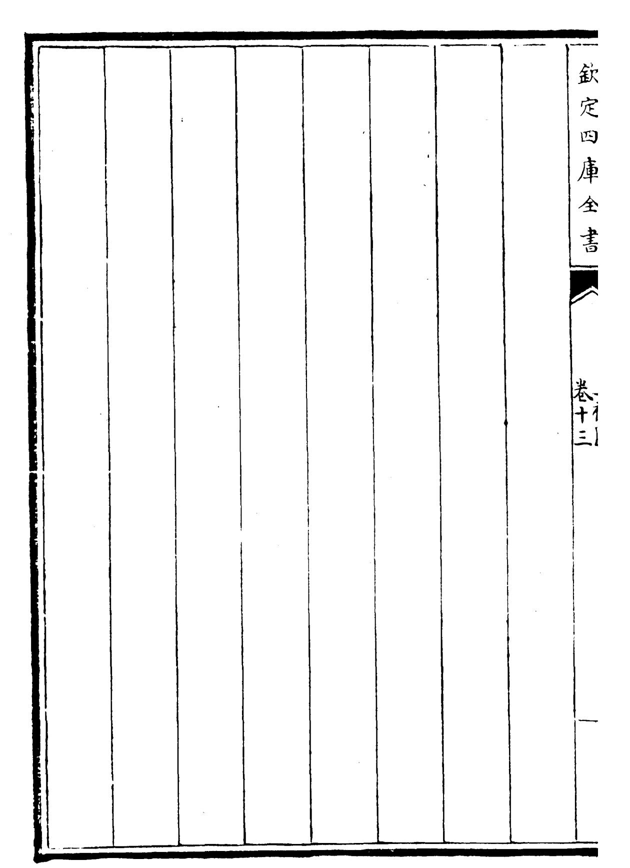

釜



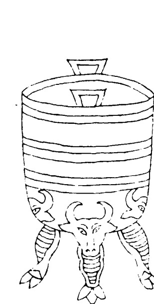
釜量名容六斗四升曰釜故以所容為名案周禮㮚氏為鬴賈疏云謂量金汁入模以為六斗四升之鬴又晏子曰齊舊四量豆區釜鍾四升為豆而四豆為區四區為釜釜十則鍾然則鬴即釜也以金錫為之與鍾鼎同齊謂四分其金而錫居其一深尺内方尺積千寸於今粟米法少二升八十一分升之二十二圜其外謂逺其口而圜之又厚之以為脣耳在旁者而可舉也舊圖釜在畀洗之間都不言所設之由又無尺寸之法但云釜

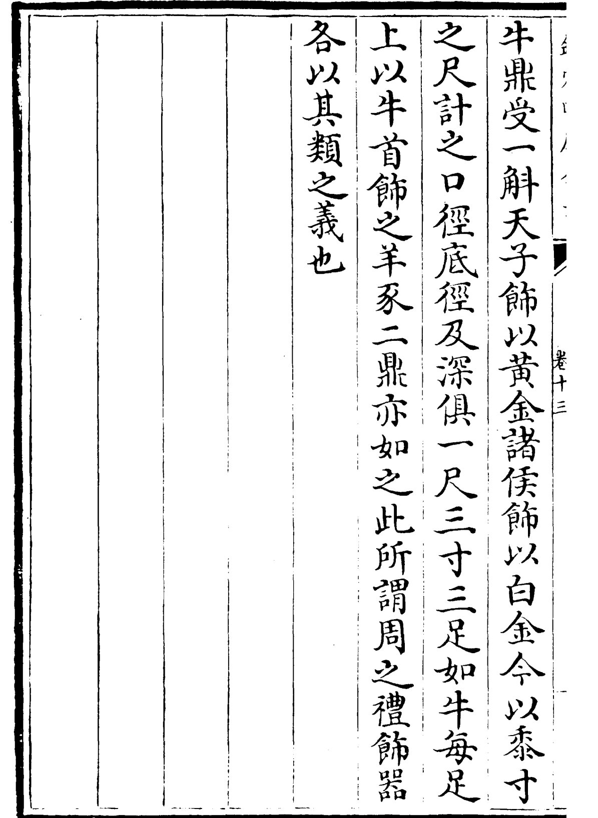


制度受三斛或云五斛既圖之失處而容受不定未詳據何制度有三五或說今據經傳明文賈鄭義注庶遵往式有補將来又案舊圖有釜而無斛但以二量之法互有異同原始要終相兼仍備故並圖之於前以為諸器之準



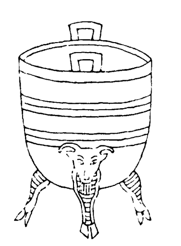
牛鼎

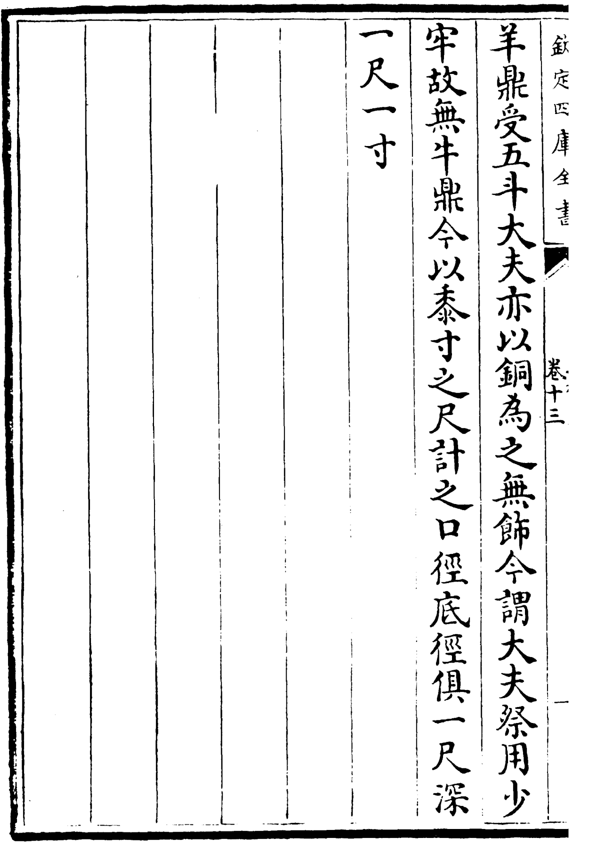




牛鼎受一斛天子飾以黃金諸侯飾以白金今以黍寸之尺計之口徑底徑及深俱一尺三寸三足如牛每足上以牛首飾之羊豕二鼎亦如之此所謂周之禮飾器各以其類之義也

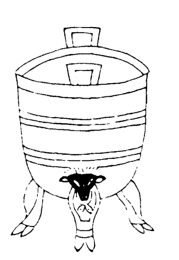
羊鼎





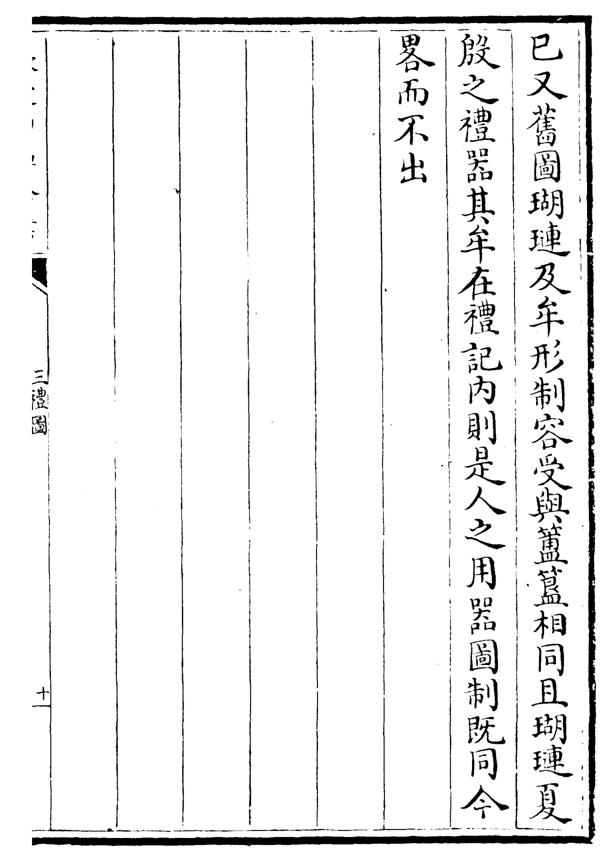
羊鼎受五斗大夫亦以銅為之無飾今謂大夫祭用少牢故無牛鼎今以黍寸之尺計之口徑底徑俱一尺深一尺一寸

豕鼎

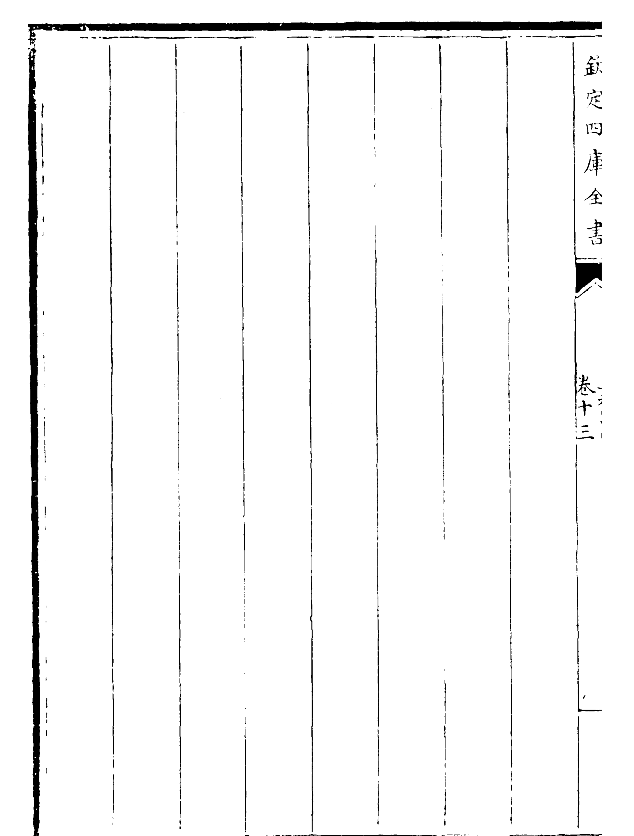


豕鼎受三斗口徑底徑皆八寸深九寸彊士以鐵為之無飾今謂士祭用特牲故無羊鼎或說三牲之鼎俱受一斛案下有牛羊豕鼎扁長短不同鼎宜各異或說非也

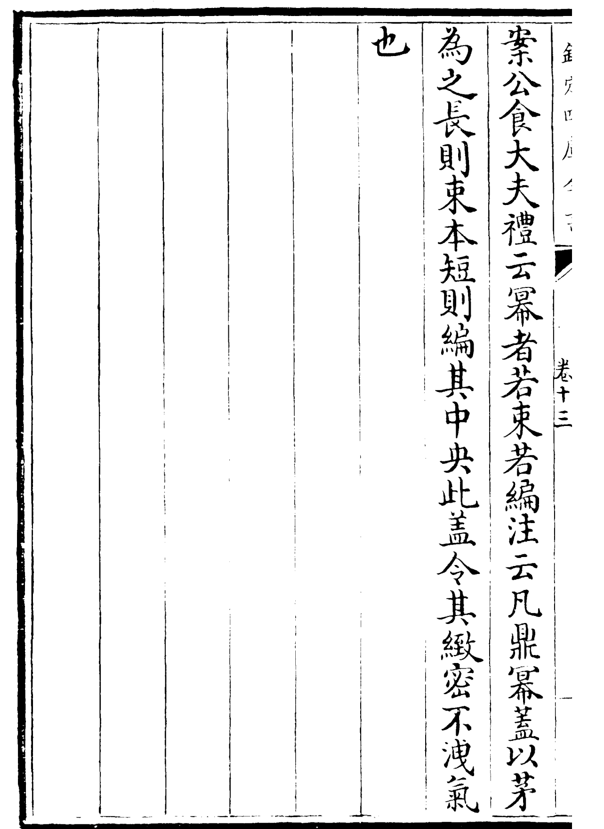
案聘禮云飪一牢鼎九設於西階前九鼎者牛一羊二豕三魚四腊五腸胃同鼎六膚七鮮魚八鮮腊九設扃冪今謂牛羊豕三鼎有圖各自象其形自魚腊以下並無其制以其物之細雜無所象故也葢所用者常鼎而



已又舊圖瑚璉及牟形制容受與簠簋相同且瑚璉夏殷之禮器其牟在禮記內則是人之用器圖制既同今畧而不出



鼏冪

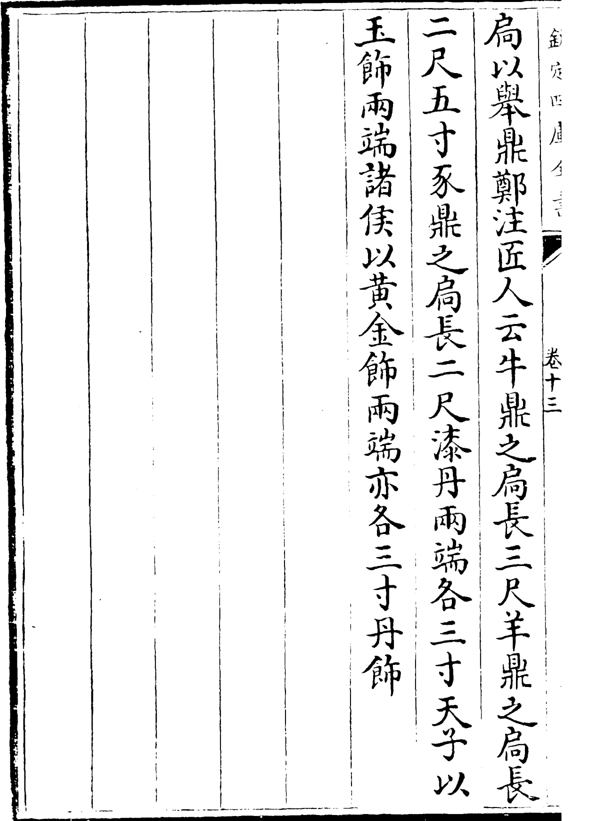


案公食大夫禮云冪者若束若編注云凡鼎冪蓋以茅為之長則束本短則編其中央此蓋令其緻密不洩氣也

牛鼎扃

羊鼎扃

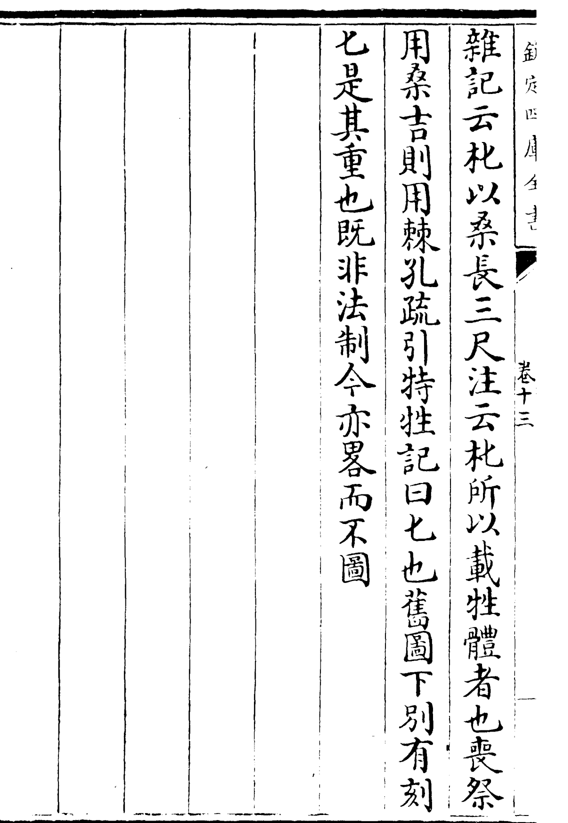
豕鼎扃



扃以舉鼎鄭注匠人云牛鼎之扃長三尺羊鼎之扃長二尺五寸豕鼎之扃長二尺漆丹兩端各三寸天子以玉飾兩端諸侯以黄金飾兩端亦各三寸丹飾

杝





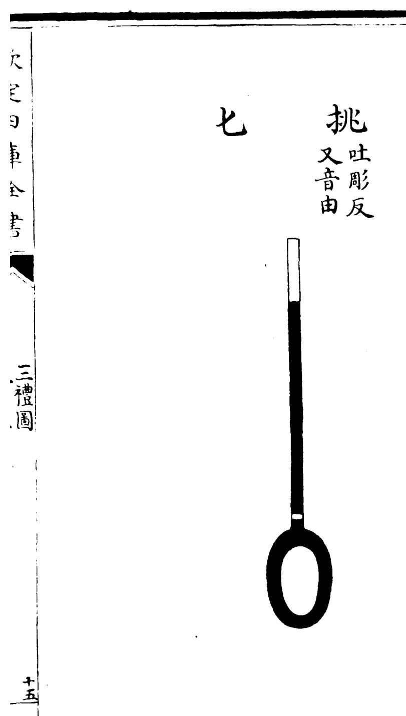
雜記云朼以桑長三尺注云朼所以載牲體者也喪祭用桑吉則用棘孔疏引特牲記曰匕也舊圖下別有刻匕是其重也既非法制今亦畧而不圖

疏匕

有司云雍人合執貳俎陳于羊俎西並皆西縮覆貳疏匕于其上皆縮俎西枋音柄注云疏匕匕柄有刻飾賈疏云以其言疏是疏通刻之若疏屏之類鄭注疏屏以為刻畫雲氣蟲獸此唯刻畫雲氣通飾其柄舊圖疏匕亦形如飯栗音鍪以棘為之長二尺四寸葉長八寸博三寸其柄葉通疏皆丹漆之案挑匕注云此亦淺升為之通疏其葉似失之矣亦丹淺升幷雲氣為是

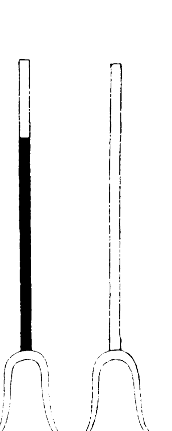
挑匕

吐彫反又音由



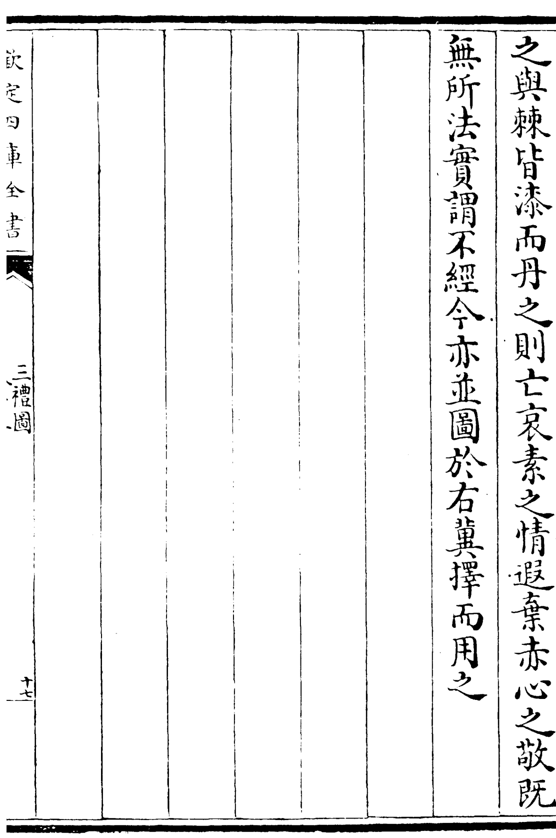
有司云司馬在羊鼎之東二手執挑匕枋音柄以挹湆注于疏匕注云挑謂之畝讀如或舂或抌之抌音由字或作挑者秦人語也注寫也鄭意以疏匕挑匕皆有淺升狀如飯朿音𣪚挑長柄可以抒物於器中者也抒直吕反取也挹也又引詩或舂或抌今詩抌作揄音由箋云舂而抒出之彼箋此注以抒為取挹兩義無差舊圖挑匕漆柄末及淺升中皆朱柄葉長短廣狹與疏匕同

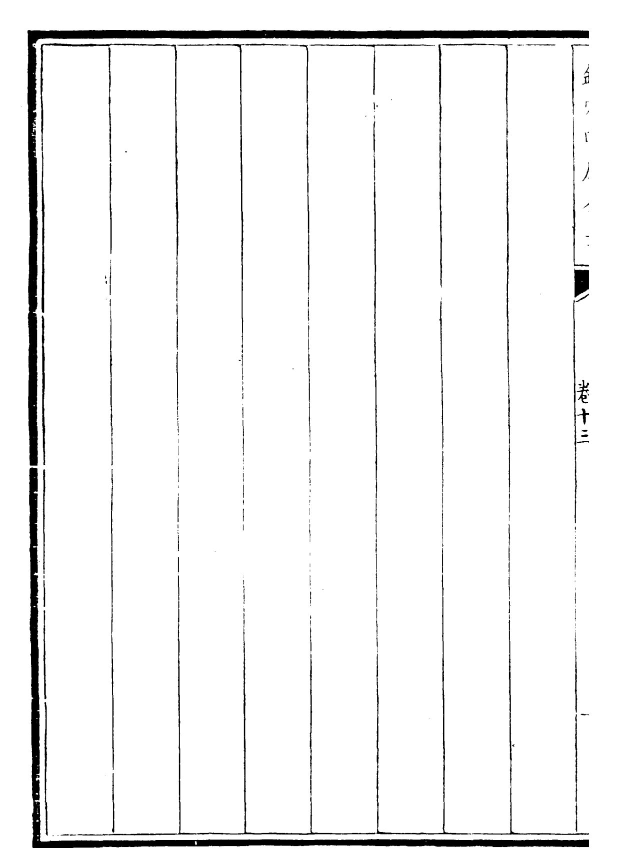
畢



雜記云畢用桑長三尺刊其柄與末孔疏云主人舉肉之時以畢助主人舉肉也用桑者亦謂喪祭也吉時亦用棘末謂畢叉末頭亦刊削之也又特牲禮云宗人執畢先入鄭云畢狀如叉蓋為形似畢星故名焉舊圖云葉博三寸中鏤去一寸柄長二尺四寸漆其柄末及兩葉皆朱臣宗義案畢朼二制禮有明文喪祭用桑取其同名表有哀素吉祭用棘取其赤心盡其至敬蓋聖人制禮有以故興物者如此之深也今若以畢朼二物桑

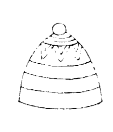
之與棘皆漆而丹之則亡哀素之情遐棄赤心之敬既無所法實謂不經今亦並圖於右冀擇而用之

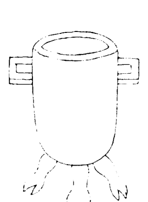




鈃

又作銒

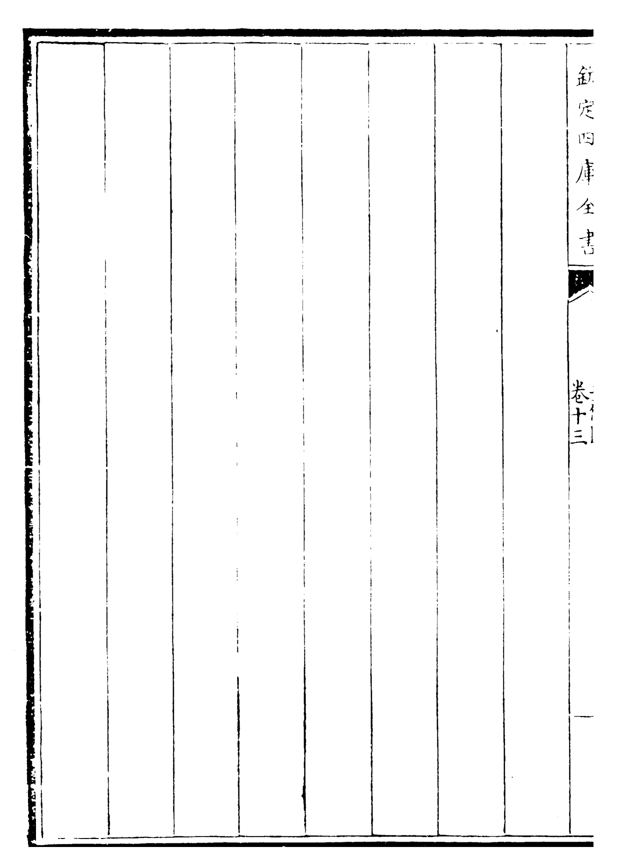




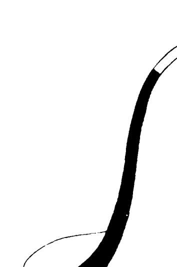
鉶以盛羹受一升口徑六寸有三足足高一寸有兩耳有蓋士以鐵大夫以銅諸侯以白金飾天子以黄金飾

舊本無此已上文 舊圖云鉶受一斗兩耳三足高二寸有蓋士以鐵為之大夫已上以銅為之諸侯飾以白金天子飾以黄金臣崇義案鉶是羹器即鉶鼎也故周禮亨人祭祀則供鉶羹而掌客注云不殺則無鉶鼎又公食大夫禮注云鉶者菜羹和之器故疏引下記牛以藿羊以苦豕以薇是菜和羹也以鉶盛此羹故云羹器然則據羹

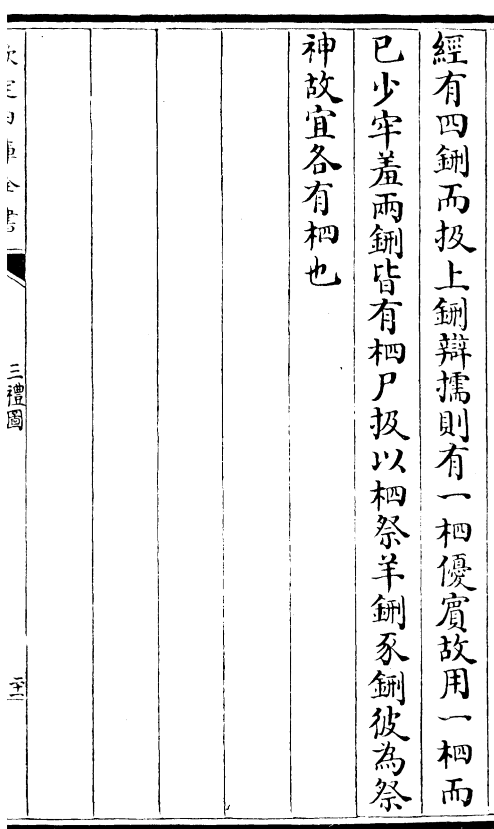
在銂則曰銂羮據器言之則曰銂鼎據在正鼎之後設之則謂之陪鼎據入庶羞言之則謂之羞鼎其實一也今以黍寸之尺計之其口徑底徑幷深皆六寸乃受一斗之數今見祭器中有以木為之者平底無足紅油畫之鉶字恐相傳為誤故廣引經文注義銂鼎施用所在圖之於右凡銂有柶



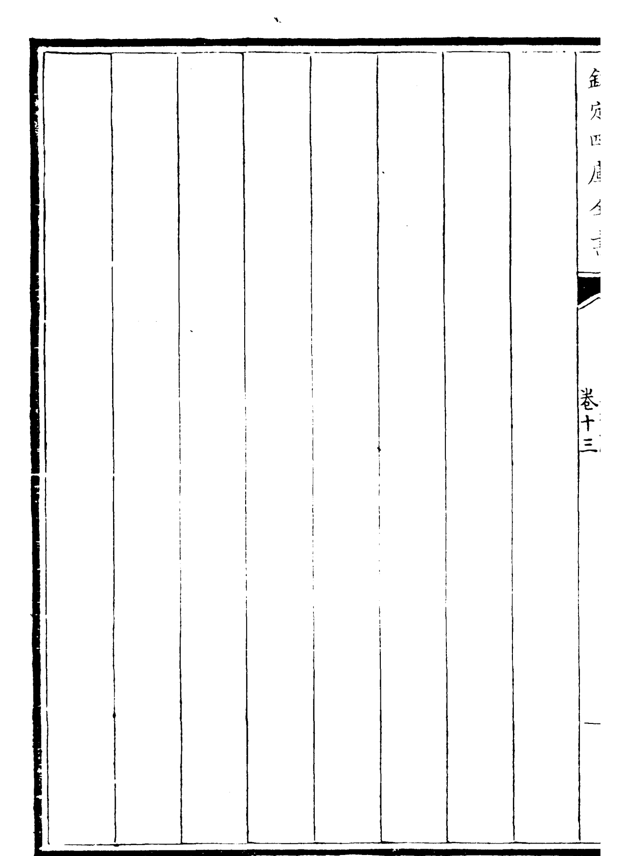
鉶柶



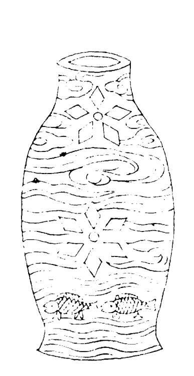
醴有柶用角為之鉶有柶用木為之舊圖云柶長尺櫼博三寸櫼音葉本又作二寸其醴柶宜為二寸曲柄長六寸漆赤中及柄端臣崇義案聘禮云以柶祭醴尚櫼少牢禮云以柶祭羊鉶遂以祭豕鉶又士冠禮注云柶狀如匕以角為之滑也今祭鉶之柶既用木亦宜如疏匕淺升為之方得挹鉶芼之湆以祭之也醴柶葉又淺於鉶柶今案梁阮二氏不辨醴鉶二柶唯云柶圖為勺形無淺深之語恐失之矣又公食大夫禮云設四鉶于豆西又曰扱上鉶以柶辯音徧



擩之上鉶之間祭注云扱以柶扱其鉶菜也賈疏云此經有四鉶而扱上鉶辯擩則有一柶優賔故用一柶而已少牢羞兩鉶皆有柶尸扱以柶祭羊鉶豕鉶彼為祭神故宜各有柶也

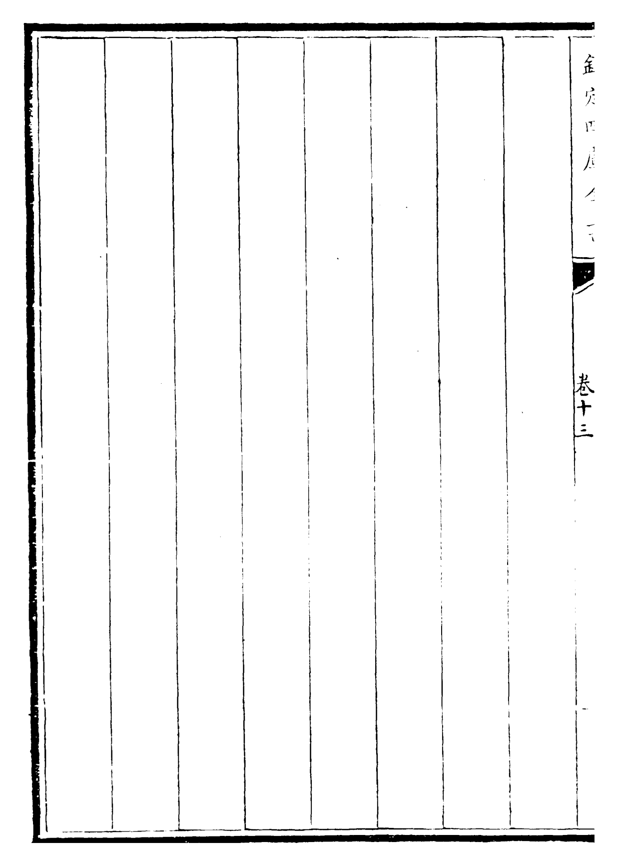

卷十三

洗

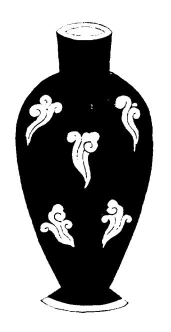


舊圖云洗高三尺口徑一尺五寸足徑三尺中身小疏中士以鐵為之大夫巳上銅為之諸侯白金飾天子黄金飾案士冠禮云設洗直于東榮注直當也洗承盥洗者棄水之器也賈疏云謂盥手洗爵之時恐水穢地以洗承盥水而棄之也今俗有言洗鼓者臣崇義案禮文君臣饗燕冠昏喪祭鄉飲鄉射大射賔射之禮臣下設洗而就洗尸與君尊設洗而不就洗特設盤匜皆無洗鼓之文葢見當時之洗有身中甚細者狀如罍鼓因相

傳為洗鼓又鄭注少牢禮云周之禮飾器各以其類今既用水為洗以金飾口緣朱中其外油畫水文菱花及魚以飾之是其類也

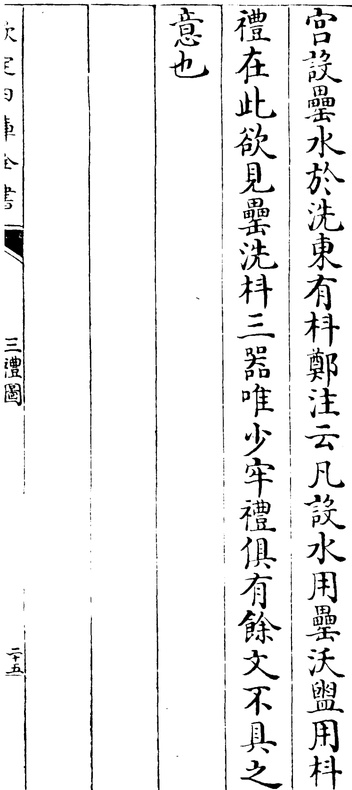


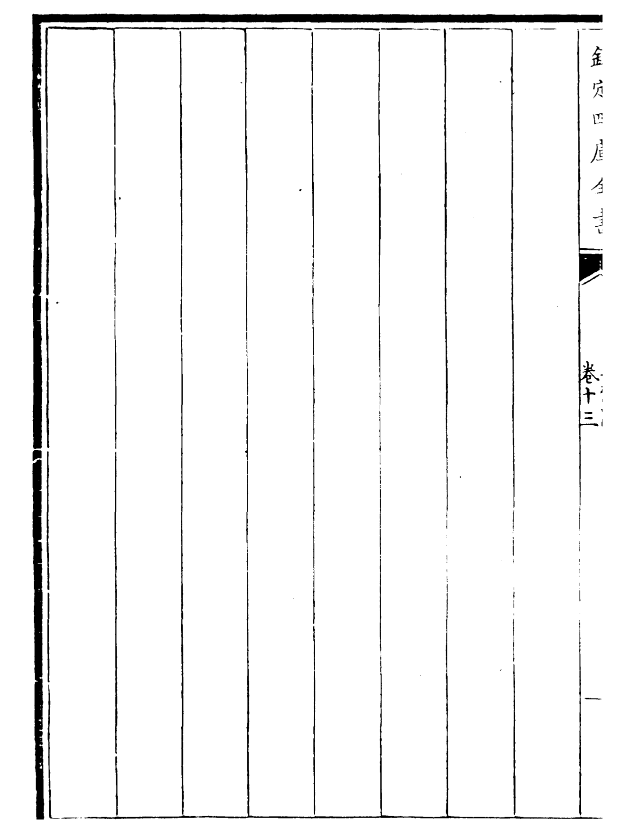
洗罍



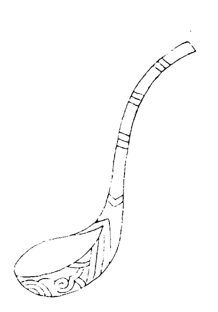
案舊圖亦謂之洗壺受一斛口徑一尺脰高五寸侈旁一寸大中身鋭下漆赤中元士加青雲氣諸説壺與罍形制相似令以壺言之下不可小謹以黍寸之尺計之口空徑一尺一寸脰高五寸脰中横徑一尺脰下横徑一尺腹中横徑一尺四寸底徑一尺足高三寸下横徑一尺二寸自脰下至底中央直徑一尺四寸半乃容一石之數又案鄭注儀禮云水器尊卑皆用金罍及大小異賈疏云此亦據漢禮器制度云尊卑皆用金罍及

其大小皆異凡罍洗及酌水之枓音主同時而設今案儀禮諸篇士冠士昏禮鄉飲酒與鄉射及特牲禮皆直言水不言罍燕禮與大射雖言罍水並不言枓少牢司宮設罍水於洗東有枓鄭注云凡設水用罍沃盥用枓禮在此欲見罍洗枓三器唯少牢禮俱有餘文不具之意也



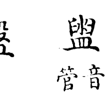


洗勺

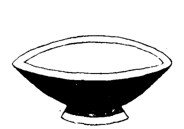


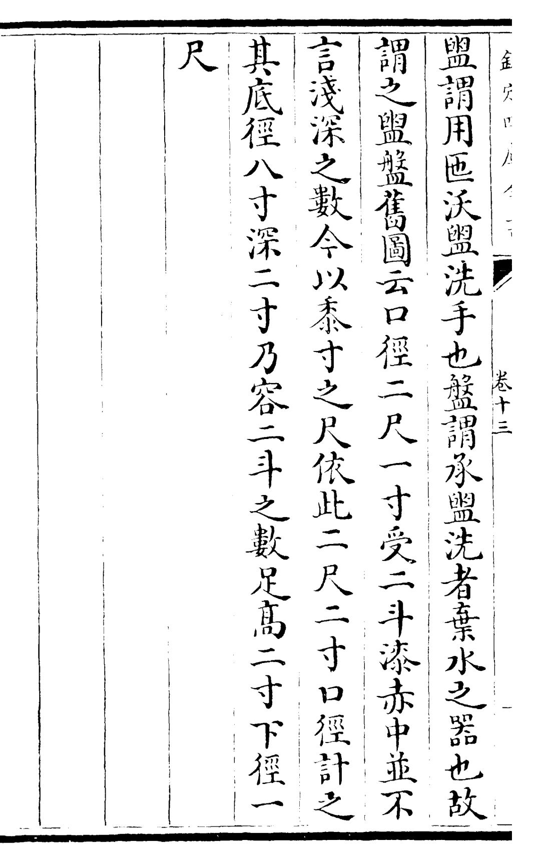
案舊圖云勺五升口徑六寸曲中博三寸長三寸柄長二尺四寸漆赤中柄末亦丹臣崇義案鄭注士冠禮云勺尊升所以𣂷酒（音俱挹酌也）賈疏引少牢禮云罍枓（音主）彼枓與此勺為一物但彼枓所以𣂷水此勺所以𣂷酒又案周禮梓人為勺受一升酌之人情依梓人職受一升為是亦宜畫勺頭為龍頭柄依舊圖長二尺四寸自餘制並同

欝勺



盥音管盤



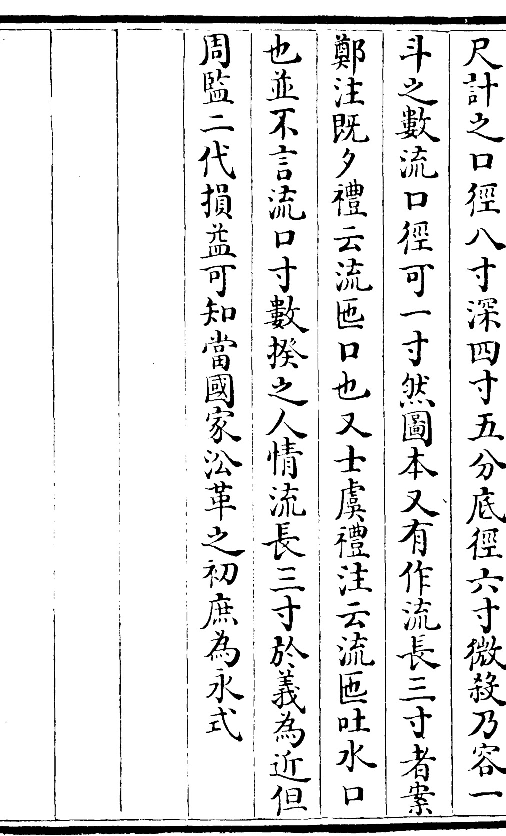


盥謂用匜沃盥洗手也盤謂承盥洗者棄水之器也故謂之盥盤舊圖云口徑二尺一寸受二斗漆赤中並不言淺深之數今以黍寸之尺依此二尺二寸口徑計之其底徑八寸深二寸乃容二斗之數足高二寸下徑一尺

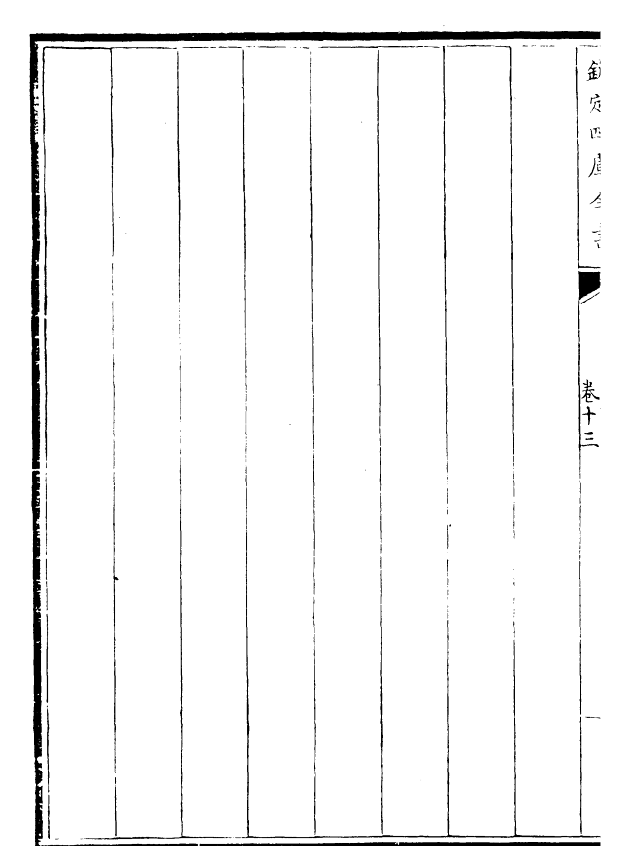
匜



匜者盥手澆水之器故孔義云匜似羮魁柄中有道可以沃盥洗手也又公食大夫禮云小臣具盤匜注云公尊不就洗故設盤匜賈疏云知此盤匜為公設者案特牲禮云尸尊不就洗而盥用匜故知此設盤匜亦為公也今開元禮皇帝皇后太子行事皆有盤匜亞獻已下及攝事者皆無盤匜亦君尊設洗而不就洗之義也案梁正張鎰修阮氏等圖云匜受一斗流長六寸漆赤中諸侯以象飾天子以黄金飾皆畫赤雲氣今以黍寸之

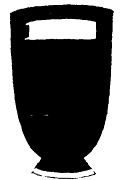


尺計之口徑八寸深四寸五分底徑六寸微殺乃容一斗之數流口徑可一寸然圖本又有作流長三寸者案鄭注既夕禮云流匜口也又士虞禮注云流匜吐水口也並不言流口寸數揆之人情流長三寸於義為近但周監二代損益可知當國家沿革之初庶為永式



簋 有蓋

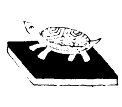




舊圖云内方外圓曰簋足高二寸漆赤中臣崇義案鄭注地官舍人秋官掌客及禮器云圓曰簋盛黍稷之器有蓋象龜形外圓函方以中規矩天子飾以玉諸侯飾以象又案考工記瓬人為簋受一斗二升高一尺厚半寸脣寸又以黍寸之尺校之口徑五寸二分深七寸二分底徑亦五寸二分厚八分足底徑六寸又案賈疏解舍人注云方曰簠圓曰簋皆據外而言也

簠

有蓋

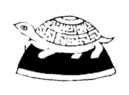


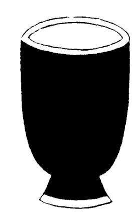


舊圖云外方內圓曰簠足髙二寸挫其四角漆赤中臣崇義案掌客注云簠稻粱器又考工記旊人為簋及豆皆以瓦為之雖不言簠以簋是相將之器亦應制在旊人亦有葢䟽云㨿祭天地之神尚質器用陶匏而已故郊特牲云器用陶匏以象天地之性也若祭宗廟則皆用木為之今以黍寸之尺計之口圓徑六寸深七寸二分底徑亦五寸二分厚八分足底徑六寸厚半寸脣寸所盛之數及葢之形制並與簋同



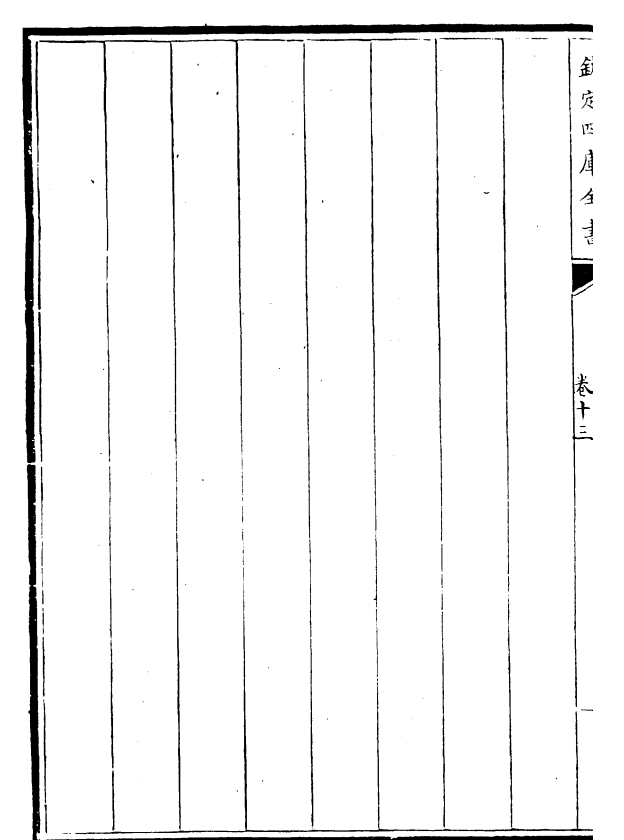
敦 音對 有蓋





舊圖云敦受一斗二升漆赤中大夫飾口以白金臣崇義案九嬪職云凡祭祀賛玉齍音咨注云玉齍玉敦也受黍稷器然則天子八簋之外兼用敦也又少牢禮曰主婦執一金敦黍有葢凡設四敦皆南首注云敦有首者尊器飾也飾象龜形周之禮飾器各以其類賈疏云鄭必知飾象龜形者以其經云敦皆南首明象蟲獸之形以龜有上下甲故知敦葢象之亦取其類也又司尊彝敘雞鳥虎蜼之等梓人職說外骨内骨注鳴旁鳴之類

謂之小蟲之屬以為雕琢刻畫祭器以愽庶物是周之禮飾器各以其類者也又明堂位曰有虞氏之兩敦夏后氏之四璉殷之六瑚哀十一年傳杜預以瑚為夏之禮器杜既不信禮記未知别有何據周之八簋鄭注云皆黍稷器制之異同未聞其瑚璉與牟案諸圖形制既同於簠簋故畧而不取其敦今依孝緯説與簠簋容受並同上下内外皆圓為異九嬪主婦贊執有儀故特圖之次於簠簋



豆

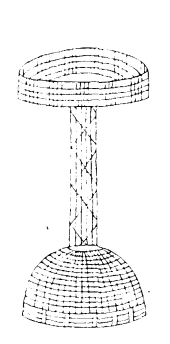
有蓋

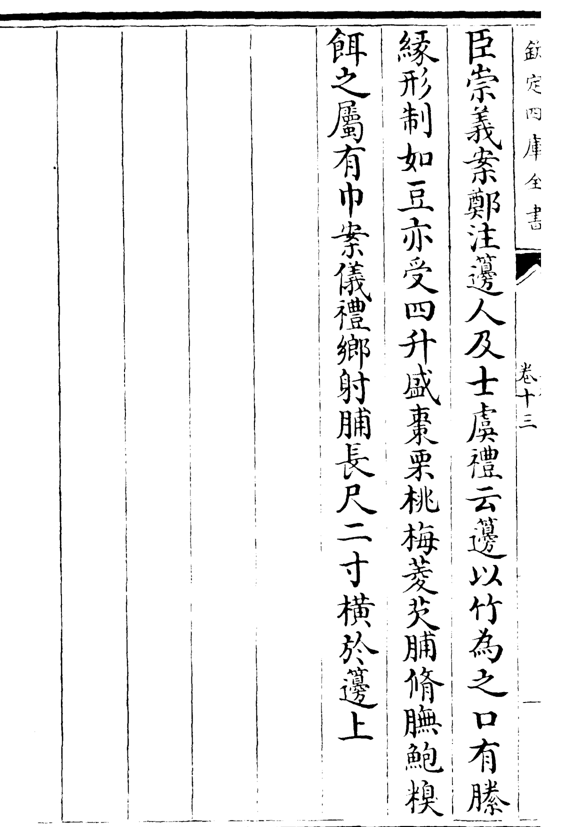




舊圖云豆高尺二寸漆赤中大夫已上畫赤雲氣諸侯飾以象天子加玉飾皆謂飾口足也臣崇義案考工記旊人為豆高一尺又鄭注周禮及禮記云豆以木為之受四升口圓徑尺二寸有蓋盛昌本脾析豚拍之䏑醢蠃兎鴈之醢韭菁芹筍之葅麋麕鹿麛之屬鄭注鄉射記云豆宜濡物籩宜乾物故也

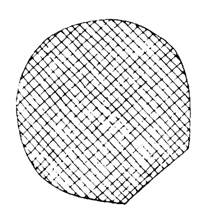
籩

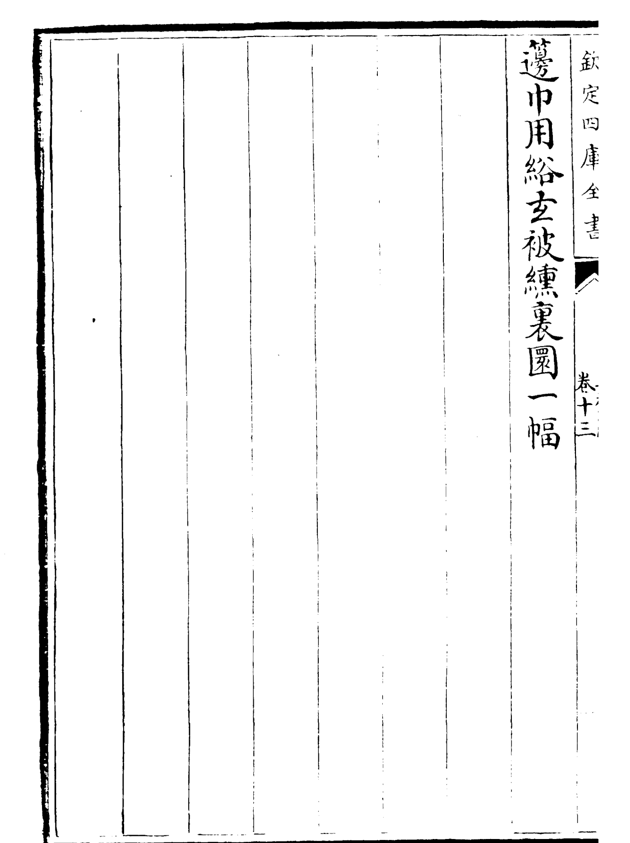




臣崇義案鄭注籩人及士虞禮云籩以竹為之口有縢緣形制如豆亦受四升盛棗栗桃梅菱芡脯脩膴鮑糗餌之屬有巾案儀禮鄉射脯長尺二寸横於籩上

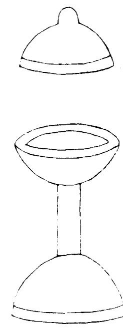
籩巾



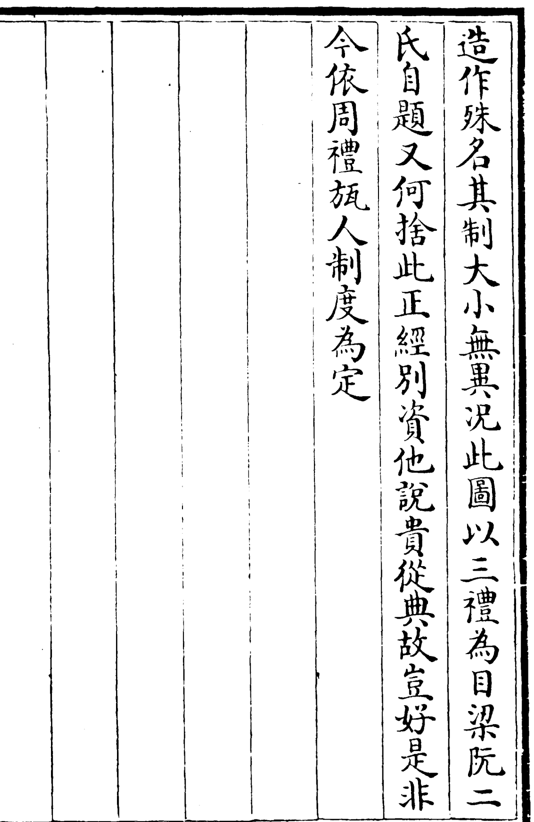


籩巾用綌玄被纁裏圜一幅

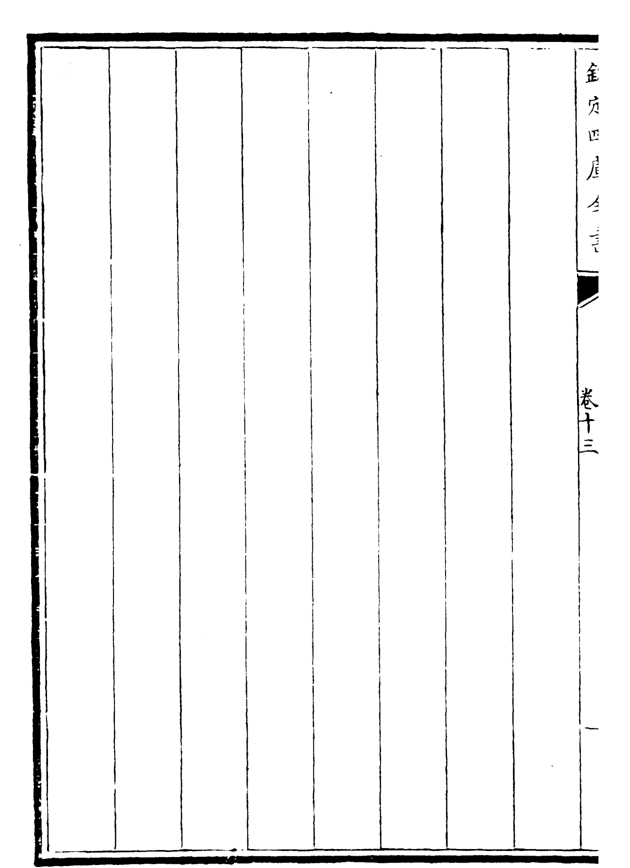
登
有蓋



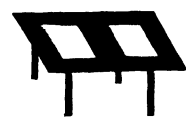
梁正阮氏圖云登盛湇以瓦為之受斗二升口徑尺二寸足徑尺八寸高二尺四寸小身有盖似豆狀所記制度並非禮文類之於豆則形制全大比之豐坫又高下相殊既非正經不可依據臣崇義案爾雅云木豆謂之豆竹豆謂之籩瓦豆謂之登大雅生民篇曰于豆于登毛傳云木曰豆瓦曰登其在周禮瓬人為瓦豆而實四升高一尺空徑二寸厚半寸又生民傳云豆薦葅醢登盛大羹以其盛湇故有盖也然則瓦木竹之三豆隨材



造作殊名其制大小無異況此圖以三禮為目梁阮二氏自題又何捨此正經別資他說貴從典故豈好是非今依周禮瓬人制度為定

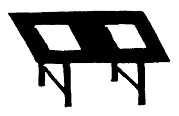


梡俎



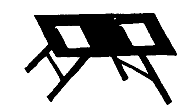
禮記明堂位曰俎有虞氏以梡鄭注云梡斷木為四足而已孔疏云虞俎名梡梡形足四如案以有虞氏尚質未有餘飾故知但四足如案耳臣崇義又案舊圖云俎長二尺四寸廣尺二寸高一尺漆兩端赤中央黑然則四代之俎其閒雖有小異高下長短尺寸漆飾並同

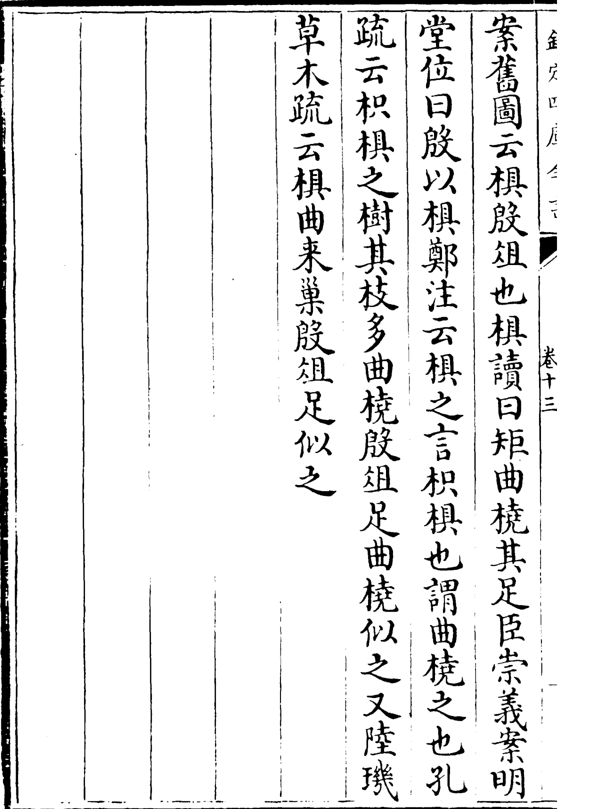
嶡俎



案明堂位曰俎夏后氏以嶡鄭上注云梡始有四足嶡為之距䟽云以有虞氏尚質但始有四足以夏時漸文嶡雖似梡而増以横木為距於足中也故鄭又讀嶡為蹷以俎足不正更於足中央以横木相距象雞有距以距外物也故少牢禮云腸三胃三皆及俎距是也臣崇義案有虞氏梡俎四足如案自嶡俎已下皆宜有舟今宗廟之俎皆有舟兩端皆圓足為一法

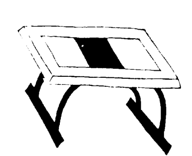
椇俎



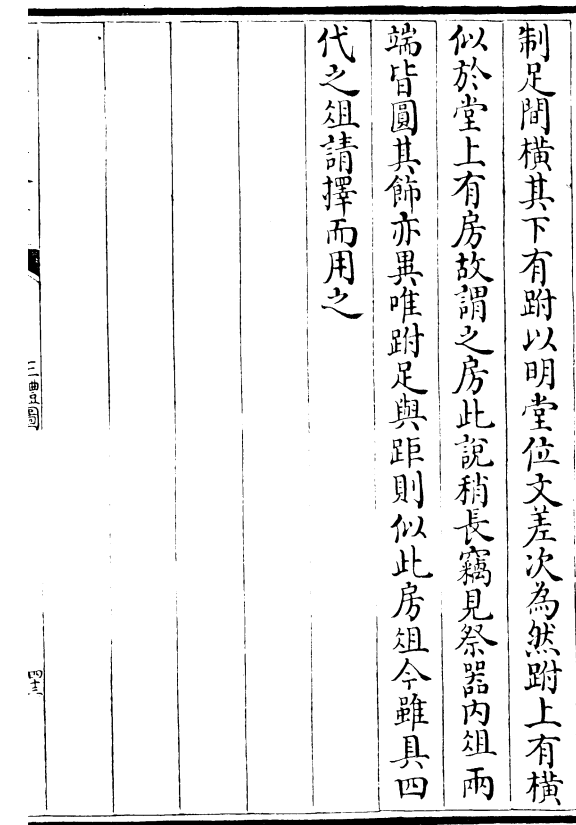


案舊圖云椇𣪊俎也椇讀曰矩曲橈其足臣崇義案明堂位曰𣪊以椇鄭注云椇之言枳椇也謂曲橈之也孔疏云枳椇之樹其枝多曲橈𣪊俎足曲橈似之又陸璣草木疏云椇曲来巢𣪊俎足似之

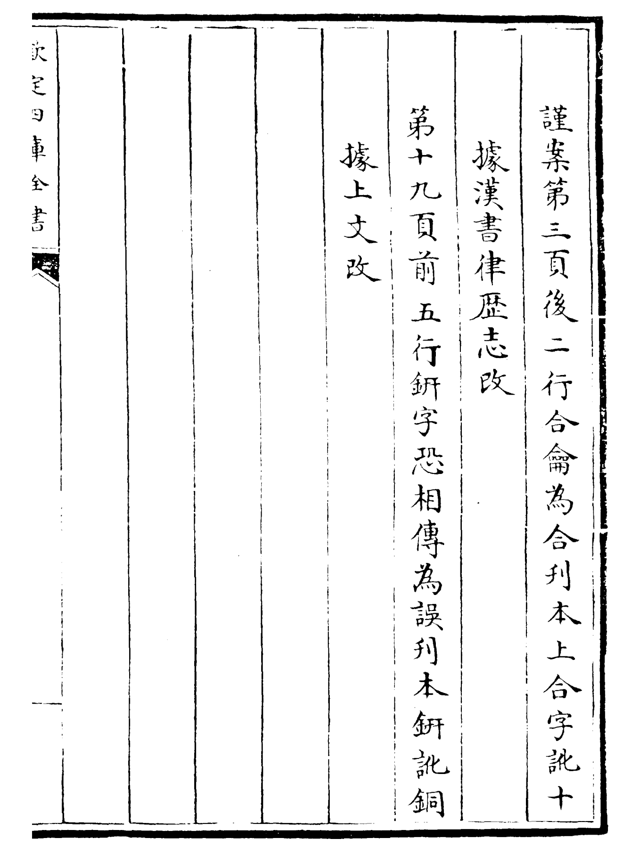
房俎



房俎周俎也明堂位曰周以房俎鄭注云房謂足下跗上下兩閒有似於房孔疏云如鄭此言則俎頭各有兩足足下各别為跗足閒横者似堂之壁横下二跗似堂之東西兩頭各有房也臣崇義又案詩魯頌曰籩豆大房箋云大房玉飾俎也其制足閒有横下有跗似乎堂後有房然詩疏云俎大房者以其用玉飾之美大其器故稱大也知用玉飾者以俎豆相類之物明堂位說周公之禮云薦用玉豆豆以玉飾明俎亦用玉飾也云其


制足間横其下有跗以明堂位文差次為然跗上有横似於堂上有房故謂之房此說稍長竊見祭器内俎兩端皆圓其飾亦異唯跗足與距則似此房俎今雖具四代之俎請擇而用之

三禮圖卷十三

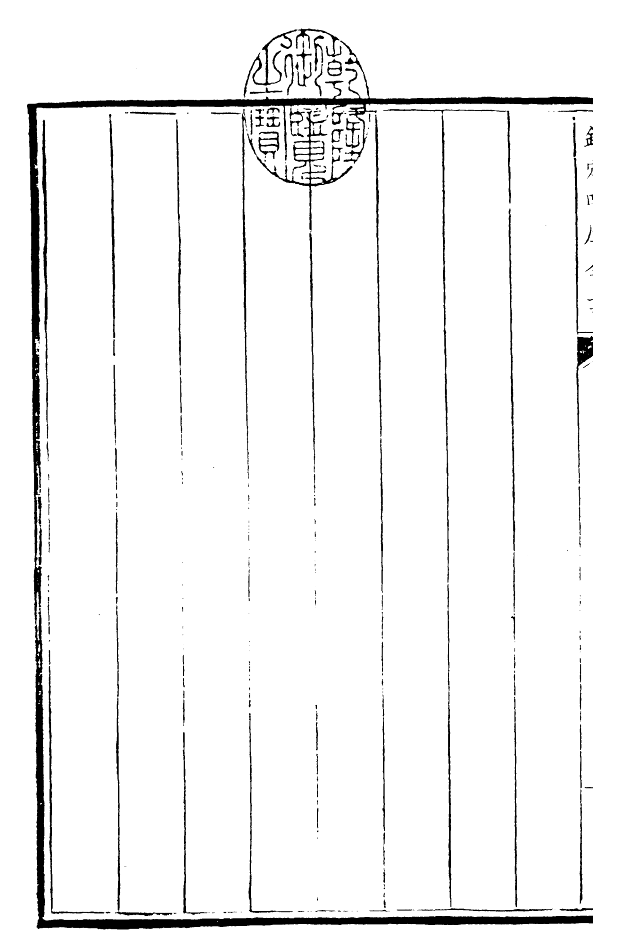


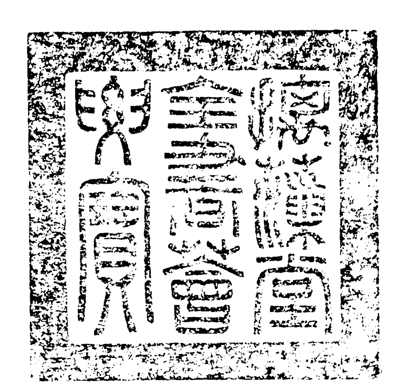
謹案第三頁後二行合龠為合刋本上合字訛十

據漢書律歷志改

第十九頁前五行鈃字恐相傳為誤刋本鈃訛銅

據上文改





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校對官檢討臣郭寀

謄録舉人臣何思鈞